

International Newsletter

Number 18 • March 2008



EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS

- 1 Oslo World Music Festival – *Balkan Beat Box* (Photo by Lars Opstad)
- 2 Oslo World Music Festival – *Bajofondo Tango Club* (Photo by Lars Opstad)
- 3 Oslo World Music Festival – *Cesaria Evora* (Photo by Lars Opstad)



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INTRODUCTION

Dear members,

By the time you read this Newsletter, the 2008 festival season will be upon us and, once again, I will be asked what are the main advantages of belonging to the EFWMF.

Two fundamental reasons immediately come to mind:

The mere experience of working and interacting with different individuals and nationalities on something which interests and binds us all – Music from different cultures – is, in itself enriching. This interaction is also invaluable from a practical point of view, with contacts, experience, ideas etc. shared between members. After all, these are the seeds from which festivals and programmes develop.

As members, we welcome such cross-fertilisation as a key facet of one of our fundamental tasks; to showcase talent from across the globe and watch artists formerly unknown outside their local area develop into household names. I believe we are right to be proud of our well-known success in this regard.

As we prepare the 2008 festival programme, it seems particularly fitting to dedicate this issue of the Newsletter to those artists – past, present and future – who we have enjoyed and from whom we have learnt so much. They are the very essence of the EFWMF.

Wishing you all an enjoyable and successful 2008

Juana Burillo

The Jerusalem International Oud festival

8 – 24 November 2007

By Effie Benaya

The success of the eighth Jerusalem International Oud Festival was guaranteed from the opening concert. Barry Sacharof, one of the most popular rock musicians in Israel, performed 12 songs that he composed to the words of Ibn Gabirol, a Jewish poet of the Spanish Golden Age. The audience gave him a standing ovation. Critics heaped praise upon this performance (“... rare are those concerts at which the beating of the wings of history finds its way into the score”), and the way was paved for the other Festival performances, including those of the songs of the great Egyptian vocalist Um Kalthum performed by Dalal Abu-Amnah; the performance by Armenian-American musician Ara Dinkjian; the fine performance by the French bass player Joel Leandre; and numerous other performances by fine artists from Israel, Turkey, France and other countries.

However, despite our great pride at the achievements of the Festival’s artists, the greatest achievement by far, from our perspective, was the expansion of the Festival beyond the boundaries of Jerusalem and the performances in the city of Nazareth – one of the most important and vibrant Arab cultural centers in Israel. These received extensive coverage in the Arabic media in Israel and beyond (including Iraq and the US). In our opinion, bringing performances to Nazareth is merely the beginning of a greater aim. We hope to bring performances of the ninth International Oud Festival, which will be held from 22 November to 4 December 2008, to this other Arab population centers in Israel as well.

The artistic program of the ninth Festival will continue to expand the Festival tradition. We plan to open it with a performance featuring the popular Israeli rock musician Ehud Banai with lyrics by another poet of the Spanish Golden Age, Moses Ibn Ezra. The Festival will also include a tribute to three of the great 20th century artists of the Arab world--Sabah Fakhri (Syria), Um Kalthum and Abd al-Halim Hafez (Egypt). Also featured will be performances by a flamenco ensemble from Spain, musician Nabil Khalidi from France, an ensemble led by Greek lyra player Sokrates Sinopoulos playing Greek folk music, and a Turkish ensemble led by Erkan Ogur, that will perform songs of the wandering troubadours of Anatolia.

The ninth Festival will be yet another milestone in our journey following the oud, its influences, and the impact of Islamic culture upon world culture, from the Middle East to Europe and beyond.

Info: www.confederationhouse.org
confeder@zahav.net.il



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1 Barry Sacharoff (Photo by Nir Shanani)
 2 Dalal Abu Amna (Photo by Nir Shanani)



Africolor 2007

24 November – 23 December 2007

With 5000 spectators and concert halls filled at 86%, Africolor maintains its attendance from 2006. Many of the concerts were sold out and the three *Ethiopiennes* nights were especially crowded. They were indeed the highlight of the festival since they affirmed the Africolor mobility in the Seine-Saint-Denis department north of Paris (Pantin/La Dynamo, Saint-Denis/Théâtre Gérard Philipe, Blanc-Mesnil/Le Forum). Ethiopian stars Mahmoud Ahmed and Etenesh Wassié were accompanied by French musicians from Bretagne and Toulouse (Badume’s Band and le Tigre des Platane). They confirmed brilliantly that, 18 years after the first festival, young musicians embrace without hesitation all the musical styles of the African continent programmed since 1989.

Each year provides discoveries and blows of heart, some even from new directions, as the Sufi night with Ali Reza Ghorbani who captivated the audience with Rumi’s poetry. Some concerts left a very strong impression like that of the Slam trio D’ de Kabal, Dgiz and double bass-player Héléne Labarrière. The Reunion band Lindigo, invited for the second year in a row confirmed the expectations. The homage to maalem Amida Boussou by his son Hassan was particularly vibrant, same as the solo performance of Mandingo guitar player Djelimadi Tounkara. His first ever solo show showed his un equalled talent.

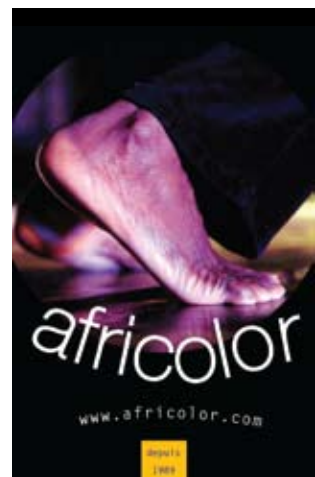
Another revelation was Nigerian Etran Finatawa, an improbable meeting between Peul and tuareg. Brazilian Singer Renata Rosa, Sakesho with Mario Canonge on piano and Andy Narell on steel pan were highly appreciated as well. Two remarkable

composers were staged as well: Titi Robin worked on the Sufi poems of Rumi and Jean-Rémy Guédon took Beninese Voodoo as inspiration. This exceptional 19th edition has given a lot of energy to prepare the 20th Africolor in 2008. An anniversary edition that has a lot of potential.

Artists in 2007:

Mahmoud Ahmed, Badume’s Band, Le Tigre des Platanes, Eténèsh Wassié, D’ de Kabal, Héléne Labarrière, Dgiz, Etran Finatawa, Archimusic, & Jean-Rémy Guédon, Dobet Gnahoré, Fakoly Percussion, Fanta Disco, Hassan Boussou Djelimady Tounkara, Juan Carlos Cáceres, Négoce et Signature, Cyrille Daumont & Adoumanman Pewkisyon, The Ex + Getatchew Mekuria, Titi Robin, Ali Reza Ghorbani, Mamani Keita & Nicolas Repac, Dédé Saint-Prix, Mimi Barthélémy Lindigo, La Fous’ Ousanousava, Ramata Diakité Renata Rosa, Sakésho, Séga Sidibé, Stay Calm!, Tata Pound, Apkass, Abbèè Feqadè, Jean Sangally

Info: www.africolor.com



Etnosoi! festival celebrated its 20th anniversary

7- 11 November 2007

For already 20 years the Etnosoi! festival, organised by Helsinki-based Global Music Centre, has brought Finnish world music lovers artists to listen to from almost all the populated parts of the world. The aim of the festival has always been to encourage people to get to know music unfamiliar to them before, with curious and open-minded attitude. The festival has brought to Finland many artists that have rarely or never before given concerts in Finland or elsewhere in Europe. Also, the event has definitely done its part in bringing some entire genres into the knowledge of wider audience in Finland, for example the visit of fado singer Misia in 1998 started a whole fado boom in Finland.

The 20th Etnosoi! festival was organised in November 2007. The main theme of the festival was the human voice. The artistic director of the festival, Jaana-Maria Jukkara had collected a range of interesting and very different voices from Asia, Africa and Europe. In addition to the concerts the program included clubs, lectures, exhibitions, a throat singing workshop, a theme seminar and a separate event for children.

Once again the festival introduced the audience artists that hadn't been seen or heard in Finland before, for example masters of Turkish stringed instruments, Erkan Ogur and Ismail Hakki Demircioglu, and a dream come true for many blues and African music lovers; Boubacar Traoré. The charisma of Traoré captivated the audience and the critics. Critic Pirkko Kotirinta wrote: 'From the first minute the communication worked both onstage and between the audience and the musicians. There were nuances, imagination and interpretation: vivacious music making'.

Not all musicians came from far away – also Finnish folk music was represented at the jubilee year festival. Musicians and event promoters gathered together at Etnosoi! theme seminar in order to brainstorm tour and concert activities on the folk music field. After the seminar was released contemporary folk music group Sanna Kurki-Suonio Trio's album Huria.

The festival culminated on the Day of the Human Voice, which was organised in collaboration with the Finnish Throat Singing Society, celebrating its 10th anniversary. The double jubilee concert of the evening was starred by Vietnamese singer Huong Thanh with Japanese koto player Mieko Miyazaki and Mongolian throat singer Hosoo with his band Transmongolia. The concert, filled with sharp contrasts, gained furious applause. Critic Harri Röpöttö wrote that the concert was probably the best concert in this genre ever seen in Finland.

And this was not the end – there was still Etnosoi! for Children which was organised on Father's Day. The drawing card was the international guest, master of traditional Neapolitan puppetry, Bruno Leone, who performed with troubadour Vincenzo Granato and, of course, his Pulcinella puppet. The children's event included also different kinds of workshops.

The planning of the 21st Etnosoi! is already in progress. The program will be released in the summer 2008.

Info: www.globalmusic.fi

More from the Northern lands

by Hans Hjorth

Associate member Magnus Bäckström (Sweden), CEO & Artistic Director of the new Uppsala Concert and Congress Hall, reports that the first edition of the Uppsala International Sacred Music Festival last year proved very successful. So successful in fact that a second edition is already announced to take place on October 30th – November 2nd 2008.

Uppsala International Sacred Music Festival says in its' mission statement: 'The spiritual dimension in music is and always has been a powerful force – throughout the ages and in all religions. The music, the song, the dance, the rites and the prayers are as one'.

Re:Orient (Sweden) recently announced that the main event on their busy agenda, the Re:Orient Festival, will be moved in time and is now announced for October 3rd – 5th 2008. Meanwhile another major Re:Orient event as continue they to plunge into contemporary issues, relations between East and West along with questions of tradition and modernity is scheduled for August 8th – 10th 2008 in the medieval town Vadstena, famed for its churches and monasteries. The event, titled "Love's fools" – mysticism in judaism, christianity and islam will be the fifth edition of Re:Orient's own Sacred Music festival which in a series of concerts and seminars explore mysticism in the three abrahamic religions; judaism, christianity and islam. The theme of 2008 is "Female Mystics" with focus on mystics like Rabia al-Adawiyya and Hildegard of Bingen. Amongst the confirmed artist are renowned female vocalists such as Divna Ljubojevic, Savina Yannatou and Reem Kamal. Yannatou will present her programme "Virgin Maries of the World". Reem Kamal, soloist at the at the Cairo Opera's National Arab Music Ensemble and one of the foremost holders of the repertoire of Oum Khaltum, will sing poems of Rabia

al-Adawiyya. Divna, head of the 'Melodi Ensemble', an ensemble which dedicate itself to sacred, spiritual, ancient and contemporary works, will perform a programme of Byzantine chants.

Stiftinga Førde Internasjonale Folkemusikk-festspel (Norway) will at the next edition of Førde Folk Music Festival on July 3rd -6th 2008 focus on dialogue as 2008 is The Year of Intercultural Dialogue in UNESCO and EU, and The year of Cultural Diversity in Norway. A special project will be Gypsy Kings and Queens featuring Fanfare Ciocarlia, Esma Redzepova, Ljiljana Buttler and others.

String Sisters – the group featuring six famous female fiddlers, namely Annbjørg Lien (Norway), Emma Härdelin (Sweden), Catriona McDonald (Shetland), Mairéad Ní Mhaonaigh (Ireland), Liz Carroll and Liz Knowles (us) – is finally back on stage. Their appearance at Førde Folk Music Festival will be their first performance in three years following the initial successes at Celtic Connections and consequent tour in the late nineties.

Sten Sandahl from Concerts Sweden reports that amongst the tours for the next season will be specially produced ensemble from Bulgaria, Debashish Bhattacharya. Another tour will present the well known master musicians Aly Bain (uk), Ale Möller (s) and Bruce Molsky (us) I a unique collaboration. Expected to perform in more than fifteen different cities all over Sweden are also a Greek/Turkish project called *Letter from Istanbul*, "3 Ma" presenting three musicians from respectively Morocco, Mali and Madagascar and the female vocal group, "Actores Alidos" from Sardinia. Sten Sandahl also announces that he will retire from his position at Concerts Sweden in the summer but will hang around until a replacement is in place.



1 Boubacar
2 Erkan Ogur & Ismail Hakki Demircioglu
3 Hosoi Ja Kumppanit



1 Aly Bain
2 String Sisters
3 Ale Möller
4 Bruce Molsky
5 Esma Redzepova



EFWMF news

IN MEMORIAM

Billy Kelly

We were saddened to hear of the death, following a short illness, of Billy Kelly, who was a driving force in Scotland's live music industry. His reputation as one of the most hardworking men in the business was built up over a lengthy career, which included a spell as general manager and music programmer of Glasgow's Mayfest, a forerunner for the current Celtic Connections festival. In 1995 he set up his own company, Soundsfine Ltd, a long time EFWMF member which promoted live roots music from around the world at venues in Scotland. Big Big World, a festival featuring up-and-coming acts, and Big Big Country – a festival of Americana before it became a popular expression - were two of the many events Soundsfine produced.

His energy, drive and enthusiasm will be sorely missed by all. We would like to extend our sympathy to Billy's wife Anne and their two children.

Staff Changes at MMVV

Mr. Manel Montañés, the Artistic Director of Mercat Música Viva de Vic (MMVV) since 2004, left his position at the end of 2007. In a brief statement Mr Montañés extends his thanks to the EFWMF members for the support he has enjoyed during his stint as artistic director and the various collaborations he has shared with many of them. He adds: "It has been intense four editions and four years at MMVV that made me aware of the creative realities of my country and the world. During these years I have tried to contribute towards musicians' and musics'

projections along with cooperation between countries and territories. As well as, I have tried to place the MMVV on the privileged cultural markets map."

Mr. Manel Montañés is replaced as Artistic Director by Mr. Lluís Puig whose main goals are to reinforce the participation of promoters and artists of the Catalan region and to initiate a coproduction focused on the Catalan market. On top of that Mr. Puig will work on the international reputation of MMVV as important meeting point for professionals who wish to collaborate in the various musical projects in Catalunya.

Staff changes at DCCD

Mr Olaf Gerlach Hansen recently resigned from his position as Director of EFWMF member the Danish Center for Culture and Development (DCCD). New Director of DCCD is Mr. Jens Kåre Rasmussen whom comes from the Danish Ministry of Foreign Affairs where he has been responsible for humanitarian aid and NGO cooperation.

DCCD organises the Images festivals which aim towards promoting awareness of cultures and continents outside the Western hemisphere, and establish contact between Denmark and these continents. Previous festivals include Images of Africa (1991, 1993, and 1996), Images of the World (2000), Images of Asia (2003) and Images of the Middle East (2006). The theme of the next edition of Images festivals, scheduled to take place in 2010, is presently under development by DCCD.



1 Lluís Puig

Members 2008



The current board, elected at the AGM in March 2007, consists of:

- Juana Burillo - Spain (Chair)
- Bogdan Benigar - Slovenia (Secretary)
- Patrick De Groote - Belgium (Delegated Director)
- Hilde Bjorkum - Norway
- Erasmus Treglia - Italy

EFWMF is a founding member of The European Live Music Forum (ELMF), an association of national and international music organisations with legitimate and direct interests in the various issues of the European live music communities.

The European Forum of Worldwide Music Festivals (EFWMF) is a network of festivals sharing the vision that the world is a patchwork of a multitude of local traditions and music, each different in expression and content yet equal in value.

The primary concerns of the EFWMF are artistic and artistically related issues. Membership is invited for all festival organizers with a worldwide, or at least a clear trans-national approach, presenting music in the area of world, ethnic, traditional, folk and roots music.

Although interaction between members – including sharing of information, experiences and contacts – is the core activity, EFWMF pursues an array of other activities. The EFWMF continuously seeks to facilitate and intensify links to non-European festivals and other networks within the world music community in addition to maintaining lines of communication with organizations dealing with general issues of importance to event organizers.

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 F +32 3 454 11 62
 info@efwmf.org
 www.efwmf.org

**EUROPEAN
 FORUM of
 WORLDWIDE MUSIC
 FESTIVALS**

www.efwmf.org

FESTIVAL MEMBERS

STANSER MUSIKTAGE
31 March - 5 April 2008
Verein Stanser Musiktage
Prog. Dir.: Christophe Rosset
Postfach 1020
6371 Stans, Switzerland
T +41 41 612 26 26
info@stansermusiktage.ch
www.stansermusiktage.ch

WELTNACHT FESTIVAL
May - June 2008
Welthaus Bielefeld e.V.
Prog. Dir.: Michael Lesemann
August-Bebel-Strasse 62
33602 Bielefeld, Germany
T +49 521 98 64 80
F +49 521 63 789
kultur@welthaus.de
www.weltnachtfestival.de

OFFEST
May - June 2008
Skopje Jazz Festival
Prog. Dir.: Oliver Belopeta
Maksim Gorki 5
1000 Skopje, Macedonia
T +389 2 313 10 90
F +389 2 322 50 33
sjf@skopjejazzfest.com.mk
www.offest.com.mk

MUSIQUES MÉTISSES
7 - 11 May 2008
Musiques Métisses
Prog. Dir.: Christian Mousset
BP 244
16000 Angoulême, France
T +33 545 95 43 42
F +33 545 95 63 87
festival@musiques-metisses.com
www.musiques-metisses.com

24TH MUSIC MEETING
10 - 12 May 2008
Stichting Music Meeting
Prog. Dir.: Wim Westerveld
p.o. Box 1535
6501 BM Nijmegen, Holland
T +31 24 360 88 13
F +31 24 322 26 58
wim@musicmeeting.nl
www.musicmeeting.nl

DRUGA GODBA
19 - 27 May 2008
Zavod Druga Godba Ljubljana
Prog. Dir.: Bogdan Benigar
Kersnikova 4
1000 Ljubljana, Slovenia
T +386 1 430 82 60
F +386 1 430 82 65
info@drugagodba.si
www.drugagodba.si

14. MASALA WELT-BEAT FESTIVAL
21 May - 1 June 2008
MALSALA Welt-Beat Festival
Prog. Dir. : Christoph Sure & Gerd Kespohl
Lister Meile 4
30161 Hannover, Germany
T +49 511 23 55 55 24
F +49 511 23 55 55 55
masala@pavillon-hannover.de
www.masala-festival.de

20TH INTERNATIONAL AFRICA FESTIVAL
22 - 25 May 2008
Afro project e.V.
Prog. Dir. : Dr. Stefan Oschmann
Stereustrasse 17
97074 Wuerzburg, Germany
T +49 931 784 08 88
F +49 931 784 08 89
music@africafestival.org
www.africafestival.org

INTERNATIONAL GIPSYFESTIVAL
24 - 25 May 2008
Stichting Alfa
Prog. Dir.: Albert Siebelink
Telefoonstraat 14
5038 dm Tilburg, Holland
T +31 13 58 01 424
F +31 13 5801 425
info@gipsyfestival.nl
www.gipsyfestival.nl

DUNYA FESTIVAL
25 May 2008
DUCOS PRODUCTIONS
Prog. Dir.: Ole Jorgensen
p.o. Box 13108
3004 hc Rotterdam, Holland
T +31 10 404 84 22
F +31 10 404 96 30
info@ducos.com
www.dunya.nl

THE WORLD-DAY OF MUSIC
June 2008
Petofi Csarnok Kht.
Prog. Dir.: Lajos Fogarasi
Petofi Csarnok
Zichy Mihály str 14
1146 Budapest, Hungary
T +36 1 222 59 54
F +36 1 363 37 29
fogarasi.lajos@petoficsarnok.hu
www.petoficsarnok.hu

FESTIVAL LATINOAMERICANDO
June - August 2008
Latinoamericando SRL
Prog. Dir.: Franca De Gasperi
Viale F. Baracca, 40
Arona (No), Italy
T +39 03 22 47 679
F +39 03 22 24 03 97
info@latinoamericando.it
www.latinoamericando.it

AMSTERDAM ROOTS FESTIVAL
14 - 21 June 2008
Stichting Amsterdam Roots
Prog. Dir.: Frans Goossens
Lijnbaansgracht 234a
1017 PH Amsterdam, Holland
T +31 20 531 81 81
F +31 20 531 81 99
info@amsterdamroots.nl
www.amsterdamroots.nl

FESTIVAL MUNDIAL
14 - 15 June 2008
Mundial Productions
Prog. Dir.: Erwin Schellekens
Noordstraat 11
5038 EH Tilburg, Holland
T +31 13 543 13 35
F +31 13 535 74 89
programma@mundialproductions.nl
www.mundialproductions.nl

FESTIVAL COULEUR CAFÉ
27 - 29 June 2008
Zig Zag ASBL
Prog. Dir.: Patrick Wallens
Av. E. Claes 4
1160 Brussels, Belgium
T +32 2 672 49 12
F +32 2 672 12 91
festival@couleurcafe.org
www.couleurcafe.be

VILJANDI FOLK MUSIC FESTIVAL
July 2008
MTÜ EESTI PÄRIMUSMUUSIKA-KESKUS
Prog. Dir.: Ando Kiviberg
Posti 1
Viljandi 71004, Estonia
T +372 43 55 253
F +372 43 55 258
folk@folk.ee
www.folk.ee

KAUSTINEN FOLK MUSIC FESTIVAL
July 2008
Folk Music Foundation Kaustinen
Prog. Dir.: Jyrki Heiskanen
p.o. Box 24
69601 Kaustinen, Finland
T +358 207 29 11
F +358 207 29 12 00
folk.kart@kaustinen.fi
www.kaustinen.net

FØRDE FOLK MUSIC FESTIVAL
3 - 6 July 2008
Stiftinga Førde Internasjonale
Folkemusikkfestspel
Prog. Dir. : Hilde Bjørkum
p.o. Box 395
6802 Førde, Norway
T +47 57 72 19 40
F +47 57 72 19 41
info@fordefestival.no
www.fordefestival.no

ROSKILDE FESTIVAL
3 - 6 July 2008
Foreningen Roskilde Festival
Prog. Dir.: Peter Hvalkof
Havsteensvej 11
dk-4000 Roskilde, Denmark
T +45 46 36 66 13
F +45 46 32 14 19
info@roskilde-festival.dk
www.roskilde-festival.dk

STIMMEN
2 - 27 July 2008
Burghof Lörrach GmbH
Prog. Dir.: Helmut Bürgel
Herrenstrasse 5
79539 Lörrach, Germany
T +49 762 19 40 89 88
F +49 762 19 40 89 84
stimmen@burghof.com
www.stimmen.com

LA MAR DE MÚSICAS
04 - 26 July 2008
Ayuntamiento de Cartagena
Prog. Dir.: Francisco Martín Peñas
Centro Cultural Ramón Alonso
Luzzy
C/ Jacinto Benavente 7 - 2º
E-30203 Cartagena, Spain
T +34 968 12 88 13
F +34 968 12 89 05
mmusicas@ayto-cartagena.es
www.lamardemusicas.com

PIRINEOS SUR
10 - 26 July 2008
Diputación de Huesca
Prog. Dir.: Luis Calvo
Porches de Galicia 4
E-22002 Huesca, Spain
T +34 974 29 41 51
F +34 974 29 41 50
info@pirineos-sur.es
www.pirineos-sur.es
www.masala-festival.de

COLOURS OF OSTRAVA
10 - 13 July 2008
Colour Production, spol.s.r.o.
Prog. Dir.: Zlata Holusova
Lomená 349
Dolní Lhota 74766, Czech Republic
T +42 05 96 121 342
F +42 05 96 121 342
colour@colours.cz
www.colours.cz

LES SUDS À ARLES
14 - 20 July 2008
suds, á Arles
Prog. Dir.: Marie-José Justamond
Maison des Suds
66 rue du 4 Septembre
13200 Arles, France
T +33 490 96 06 27
F +33 490 96 79 48
contact@suds-arles.com
www.suds-arles.com

THE JERUSALEM FESTIVAL
20 - 28 July 2008
Yabous Productions
Prog. Dir.: Rania Elias Khoury
2 Ibn Jubair Str., p.o. Box 54874
Jerusalem, Palestine
T +972 2 626 10 45
F +972 2 626 13 72
info@yabous.org
www.yabous.org

SFINKS FESTIVAL
24 - 27 July 2008
Sfinks Animatie vzw
Prog. Dir.: Patrick De Groote
J.F. Willemsstraat 10a
2530 Boechout, Belgium
T +32 3 455 69 44
F +32 3 454 11 62
info@sfinks.be
www.sfinks.be

LES NUITS ATYPIQUES
24 - 27 July 2008
Les Nuits Atypiques
Prog. Dir.: Patrick Lavaud
8, place des Carmes
33210 Langon, France
T +33 5 57 98 08 45
F +33 5 56 76 29 69
lesnuitsatypiques@wanadoo.fr
www.nuitsatypiques.org

LES MÉDITERRANEENNES
August 2008
Azimuth Production
Prog. Dir.: Bernard Batzen
14 rue Bleue
75009 Paris, France
T +33 144 79 00 36
F +33 144 79 00 34
acceuil@azimuthprod.com
www.lesmediterraneennes.fr

FESTIVAL OF WORLD CULTURES
22 - 24 August 2008
Dun Laoghaire Rathdown County
Council
Prog. Dir.: Jody Ackland
Dun Laoghaire Rathdown County
Council
Marine Road
Dun Laoghaire, Co. Dublin, Ireland
T +353 1 271 95 09
F +353 1 236 02 17
festival@drlrcoco.ie
www.festivalofworldcultures.com

FESTIVAL INTERNACIONAL DE FOLK DE GETXO
September 2008
Aula de cultura de Getxo
Prog. Dir.: Marta Herrera
C/ Villamonte, A-8 bajo
48991 Algorta-Getxo, Bizkaia, Spain
T +34 94 431 92 80
F +34 94 431 92 84
info@getxokultura.com
www.getxo.net

MERCAT DE MÚSICA VIVA DE VIC
17 - 21 September 2008
Ajuntament de Vic
Prog. Dir.: Lluís Puig
Historiador Ramón Abadal i Vinyals, 5, 2A
E-08500 Vic, Spain
T +34 93 883 31 00
F +34 93 883 26 26
mmvv@vic.cat
www.mmvv.cat

RE:ORIENT
3 - 5 October 2008
Re:Orient
Prog. Dir.: Cecilia Hörnell
Box 4215 SE-102 65 Stockholm,
Sweden
T +46 8 702 15 99
F +46 8 702 15 99
info@reorient.se
www.reorient.se

FIESTA DES SUDS
10 - 31 October 2008
Latinissimo
Prog. Dir.: Bernard Aubert
BP 81
13908 Marseille cédex 20, France
T +33 4 91 99 00 00
F +33 4 91 91 73 85
fiesta.des.suds@wanadoo.fr
www.dock-des-suds.org

ETNOSOI!
November 2008
Global Music Centre
Prog. Dir.: Jaana-Maria Jukkara
Hämeentie 34D
00530 Helsinki, Finland
Tel: +358 96 96 27 90
Fax: +358 96 96 27 910
gmc@globalmusic.fi
www.globalmusic.fi

INTERNATIONAL OUD FESTIVAL JERUSALEM
November 2008
Confederation House
Prog. Dir.: Effie Benaya
P O Box 7218
91071 Jerusalem, Israel
Tel: +972 2 624 52 06
Fax: +972 2 623 74 56
confeder@zahav.net.il
www.confederationhouse.org

OSLO WORLD MUSIC FESTIVAL
4 - 9 November 2008
Rikskonsertene
Prog. Dir.: Alexandra Archetti
Stølen
p.o. Box 4261 Nydalen
0401 Oslo, Norway
T +47 22 02 59 00
F +47 22 02 59 72
post@rikskonsertene.no
www.world-music.no

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Sete Sóis Sete Luas & Talento

Sete Sóis Sete Luas

by Erasmo Treglia

The Festival *Sete Sóis Sete Luas* started in 1993 as a project promoted by a Cultural Network of around 30 towns of 9 different Countries: Portugal, Italy, Spain, Cape Verde, Croatia, Greece, France, Morocco and Israel. The name is inspired by two literary characters, Baltazar and Blimunda, of a great novel by José Saramago, 'Memorial of the convent'. Baltazar seven-moons and Blimunda seven-suns are involved in the construction of the *Passarola* – a machine to fly – idealized and projected for the Pe. Bartolomeu Dias. The *Passarola* is a metaphor for freedom and the logo of the Festival.

Sete Sóis Sete Luas makes its projects in the sectors of folk, ethnic and traditional music, street theatre, plastic arts and of literature, always involving in its activities great European culture's figures. The Festival already won the European Union Kaleidoscope Prize twice (in 1993 & 1998) for its high European dimension and high cultural quality and four times the Culture2000 Program (1999, 2003, 2004, 2008). And on top of that succeeded in the Interreg IIIB Medocc Program (2005). The Honorary Presidents of the Festival are the Nobel Prize José Saramago and Dario Fo.

In 2007 the Festival Sete Sóis Sete Luas took place from May to November in almost 30 squares of 9 countries with the participation of great artists such as Teresa Salgueiro ex voice of the Madredeus, the Sicilian group of the Lautari, Custodio Castelo and Margarida Guerreiro, Toma Castaña, Acquaragia Drom, Juan Pinilla, Funk Off, Akim el Sikameya and the original Gialletta's project, that represents an exceptional dialogue between Mediterranean musicians.

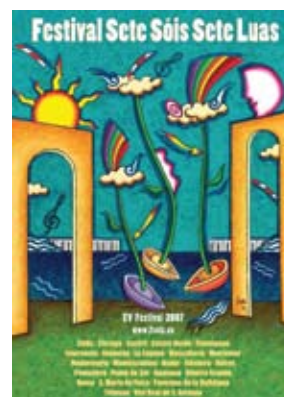
Info: www.7sois7luas.com/



Talento Cultural Association: Network of folk and world music festivals

Talento is the coordinative network that bounds together some of the most significant Italian folk and world music festivals. The objectives are ambitious and not yet realized in Italy: gathering of people representing a festival, coordinate their common work to make the net an instrument able to be a representative body of the whole folk and world music field in Italy. New to Italy! The festival is meant as ideal container of all the problematics and dynamics of this musical sector, a neutral work field for everybody who takes part to this project. Talento until now has organized the common presence of Italian festivals at Womex, Babel Med, and other world music fairs since its birth in 2006; it created a website (www.talentonetwork.it), in addition to the improvement of relationships with Institutions, and provides legal and job counseling and has a continuative secretarial activity. Taking as a point of reference the European experience of the EFWMF, the activity of a network of this kind has the aim not only to sustain an artist, distribute a disc, or organize a tour but to promote the national movement in this field. For the moment, these are the festivals that adhere to Talento: Albero di Canto (Calabria), Andar per Musica (Lombardy), Ande Bali e Cante (Venetia), Ariano Folk Festival (Campania), E' te' trad (Valle d'Aosta), Festival di Musica Popolare (Emilia Romagna), Festival Ethnos (Campania), Folkermesse (Piedmont), Folkest (Friuli Venezia Giulia), Intermundia (Latium), Musica nei Castelli della Liguria (Liguria), Lo Sguardo di Ulisse (Campania) and other.

Info: www.talentonetwork.it
 info@talentonetwork.it
 T/F +39 0427/51230





Sauti za Busara

The Sounds of Wisdom.

7 – 10 February 2008

By Arno Kopecky

courtesy www.walrusmagazine.com/blogs

The tropical island of Zanzibar, formerly an Arab slaving port and now home to the aging, labyrinthine city of Stone Town, survived a close brush with World Music in February when it hosted its fifth annual Sauti za Busara festival.

Well-tailored musicians and wrinkled hippies, travelers and tourists, muslims and rastas, black Zanzibarians and pink Europeans — for four days, thousands of us squeezed between the ramparts of Stone Town’s Old Fort to nod and shake and whistle at a continental assortment of musicians.

The show in Stone Town gave the lie to any such phrase as World Music. For how could you box in, say, Afro-dynamix, a group that blended Austrian oompas (bass supplied by tuba), with Senegalese jazz and American hip-hop? The eight piece ensemble came out of nowhere on Saturday night, three days into the festival, blowing minds (this one, at least) with smooth lyrics and raucous trombones, melodious rapping, and a closing beat-box session in which one member traded his mic for a giant sea shell.

BBC World Music Album of 2007 Winner, Bassekou Kouyate is from Mali. His ngoni is a traditional lute with about seven hundred years of history inside it, every moment of which Bassekou coaxed out and compressed into a half-hour set that started deceptively slow, then rose to a frenetic pitch in which his fingertips became indistinguishable from the strings they plucked. Later, near the end of Sunday night, Nigerian Afrobeat Academy’s Ade Bantu would stand in front of the crowd in a two-piece purple body suit and berate those Africans



in the crowd who wore American-style business outfits. Ranting on, this time about the important role language plays in keeping a culture alive, he swooned: “Tanzania, you have set an amazing example by holding on to your native language of Swahili. Don’t ever let it go.”

With some forty acts to accommodate, not many people got more than half an hour in the limelight. Rarely enough, but it would have to do. Sauti za Busara was a musical buffet whose maitre-d’ refused to let the guests overeat on any particular dish.

Too many fine acts to mention came on, one after another: Bring the Noise, ten countries worth of hip-hop with a classic east/west Africa rap battle half way through; Nako2Nako, an all-Tanzanian sensation (hip-hop once again) - humble despite their recent outrageous success; Kenya’s Yunasi, another genre-bending funk compilation of singers, guitarists, drummers and rappers who deserve special mention for bringing half a dozen of the crowd’s most beautiful women on stage and letting those girls upstage them by shaking their seemingly triple-jointed booty.

From time to time through these and other acts, you could spot a regal figure sitting tall in the vip section. Bi Kidude has been singing taarab music since the twenties. World War II, the Beatles, half the ozone layer and colonial Africa have come and gone, but Kidude still stands when she sings. The whole crowd sat through her performance – that way, everyone could see. Kidude swayed, and sang, and finally stepped off the stage. When she disappeared from sight, we rose slowly and, with the greatest reluctance, fought our way back to the twenty-first century.

Info: www.busaramusic.org

Festival in the desert

8th Edition – 10, 11 and 12 January 2008

The Festival in the Desert, which is organised by the Tuareg associations EFES and AITMA, is one of the finest showcases of the diversity of global music and culture, with particular emphasis on the Sahara.

It began back in 2001 as an itinerant event and was launched with the help of the French group Lo’Jo and the Festival of Chalon dans la Rue. Since 2003, however, The Festival in The Desert has settled in Essakane, which is situated about sixty kilometres north west of Timbuktu in Northern Mali. A stone archway deep in the middle of the southern Sahara carries the emblem of the Festival: the key to the desert. The Festival is likewise the key to the music and culture of the desert.

The natural beauty of the site at Essakane is legendary but it is also an ideal place for the different Touareg, or Tamashek, communities of Mali, Mauretania, Niger and Algeria, to meet. At the end of the 1990s, in the wake of the rebellion, the Touaregs revived the ancestral tradition of the great annual gatherings of desert people. After the season of nomadism, the various disparate clans would get together to debate the great questions of the moment, resolve conflicts between groups or individuals and have fun.

The Festival’s hosts are the nomads of the region. They mix with festivalgoers who have travelled from the four corners of the globe to take part in this extraordinary event. The accommodation takes the form of a nomad camp. Tents are placed around the festival site. Guests, audiences, artists, technicians and organisers are all accommodated ‘Tuareg style’. All around them, various Touareg

clans and their camel-riders set up camp with their herds.

The Festival has taken place every January, over three days and nights, for the past eight years. The daylight hours are filled with low-key traditional performances, camel parades and races, the tindé (traditional woman’s singing and drumming), crafts shows, workshops and discussion forums aimed at the nomads themselves. After nightfall, on a stage erected in the dunes under the full moon, music take pride of place, with concerts dedicated primarily to desert music, but also to music from all over the world.

The Festival has welcomed many artists local and international such as Vieux Farka Touré et les Amis d’Ali, Haïra Arby, Imarhane, Super khoumaïssa, Horguere, Guina Dogon, Artcirq (Inuit) from Canada, Electric Dharma from Spain, Tiken Jah Fakoly from Ivory Coast. Also Tinariwen, loyal visitors of the festival, surprised the audience with a set on the stage.

Info: www.festival-au-desert.org
info@festival-au-desert.org



1 Ade Bantu (Photo by Anthony Turner)
2 Bi Kidude (Photo by Masoud Khamis)
3 Bassekou Kouyate @ Ngoni Ba (Photo by Masoud Khamis)
4 Yunasi

1 Guina Dogon
2 Tiken Jah Fakoly (Photo by Desjeux)
3 Artcirq – Inuit Canada
4 Imarhane, traditional Toareg band

EFWMF festivals to come



1 Music Meeting – Mulatu Astatke
2 Stimmen – Bennato
3 Festival of World Cultures – Kila 6 (Photo by Declan Giles)

OFF-FEST

24 – 29 May 2008 • Skopje, Macedonia
Artists: Gang of Four, Juan Carlos Caceres, Seun Kuti, Orchestre Baobab, Señor Coconut & his Orchestra.
Info: www.offest.com.mk

24th edition Music Meeting

10 – 12 May 2008 • Nijmegen, Holland
Since 2006 the festival Music Meeting takes place during the weekend of Pentecost * Pente Costa * Pentecôte * Pflingsten * Pinksteren * Pentecostés * Pingst – this year 2008 on May 10, 11 and 12. The festival is welcoming, among many many others, three very special projects: Either/ Orchestra & Mulatu Astatke (US/Ethiopia), Avishai Cohen Roots Project (Israël/US) and Caito Marcondes Connecting Orchestra (Brazil/ Italy/Holland).
Info: www.musicmeeting.nl

International Gipsyfestival

25 May 2008 • Tilburg, Holland
The Top of the Gipsymusicians from all over Europe will gather in Interpolistuin, Tilburg, to make their performance and to play at the 12th International Gipsy Festival. There will be flamenco, balkan-brass, gipsy-jazz, Hungarian czardas and much more.
info: www.gipsyfestival.nl

Festival Mundial

13 – 15 June 2008 • Tilburg, Holland
The 21th Edition of Festival Mundial taking place on 13, 14 and 15 June in Tilburg's 'Leijpark' will open up new horizons. Reason enough for a programme under the slogan of 'Music Beats Poverty' that will surpass anything else in the history of Festival Mundial. Festival Mundial

brings attention to the issue of global poverty and delivers a structural contribution to attainment of the Millennium Development Goals in 2015. Roots and Rock, World and Funk, Reggae and Salsa, Hiphop and Urban from all corners of the world underline the power of culture in contemporary fashion.
Info: www.festivalmundial.nl

Colours of Ostrava

10 – 13 July 2008 • Ostrava, Czech Republic
Artists: Sinéad O' Connor, Happy Mondays, Habib Koité, Jan Garbarek Group and Trilok Gurtu, Koop, Daby Touré, Sergent Garcia and more than 100 bands and DJs. 11 stages with music, theatre, dance, films, discussions, workshops + 20.000 friendly young people from all around the Czech Republic (and Poland, Slovakia...) + peace, sun, trees and river!
Info: www.colours.cz

Førde Folk music Festival

3 – 6 July 2008 • Forde, Norway
the festival will present more artists than ever before. 330 artists from 41 countries are invited to the 19th. edition. This year's focus is intercultural dialogue, and the festival presents a number of concerts and proejects where dialogue and connection between musicians and culture are central. Headlines this year: The Gypsy Queens and Kings - Fanfare Ciocarlia, Esmá Redzepova a.o., String Sisters - Annbjørg Lien, Catriona MacDonald a.o., Savina Yannatou, Alireza Gorbani, Trio Chemirani, Trio Joubran, Frifot, Maria Kalaniemi, Valkyrien All Stars, Ragnhild Furebotten Trio and many more....
info: www.fordefestival.no
www.myspace.com/fordefestival

- 1 Viljandi Folk Music Festival – Antti Järvelä (Finland), Fernando Stern (Chile) & Maarja Nuut (Estonia)
- 2 Colours of Ostrava – Sinead O Connor
- 3 Colours of Ostrava – Jan Garbarek



Stimmen – Listen to the real Voices

2 – 27 July 2008 • Lorräch, Germany
Stimmen's program will be focussed on new music from the alpine region and from the Mediterranean south. "Transalpin" will present new world and ethnic influenced music from the top of the mountains and from hidden valleys. Confirmed artists: Christian Zehnder (Stimmhorn – CH), Noldi Alder (CH), Nadja Raess (CH), schnittpunktvokal (Austria), Logos feat. Dhafer Youssef, Christian Muthspiel & Rebekka Bakken (A, Nor, Tun.), eCho feat. Christine Lauterburg and Corinne Curschellas (CH), Kummerbuben (CH), Wenzel (Ger), Aterballetto & Assurd (I), Tarantapower (I), Fratelli Mancuso (I) Lila Downs (Mex.), Mayra Andrade (Por./ Kapverd.), Puppini Sisters (GB), Neville Brothers (us) and many others. Part of the program are the workshop-series "Sommer Werkstatt Gesang", where the participants may experience different vocal techniques and styles, taught by extraordinary singers and vocal teachers.
Info: www.stimmen.com

Sfinks Festival

24 – 27 July 2008 • Boechout, Belgium
With Sfinks you can expect a fine festival with startling encounters, a cosy atmosphere and lots of musical surprises. An exciting trip with cool drinks, fine exotic meals and of course fascinating music. Traditional and up-to-date styles, ritual and trance music, acoustic and modern, classic and new sounds from all over the world. A sparkling melting-pot surprising you again and again, teasing and touching. Next to the concert and club stage, Sfinks continues this edition to work with young international and local hip hop artists combining it with stand up comedy.

On top of that you will encounter worldly music circuses and a full documentary program in our cabaña.
Info: www.sfinks.be

VILJANDI FOLK MUSIC FESTIVAL 2008

'PLUCKED INSTRUMENTS'
24 – 27 July 2008 • Viljandi, Estonia
Artists: Flook (UK), Alexei Zubkov (Russia) Balalaika, guitarist Paco Serrano (Spain), Bruce Molsky (USA) Banjo, Guitar & fiddle, Helsinki Mandoliners (Finland), Toy Vivo (Israel), Vägilased (Estonia), Tomas Kocko (Czech Republic), Ro:Toro (Estonia) etc.
Info: www.folk.ee

Les Méditerranéennes

6 – 7 August 2008 • Leucate, France
Beautifully situated in a nature reserve by the Mediterranean beach of Leucate, and easily accessible (A40 motorway, Perpignan airport and train station) between the cities of Perpignan and Narbonne, the festival Les Méditerranéennes has, 12 editions long, become one of the most important summer festival in France. Renowned for its warm welcome, its 'green' policy, and quality programming, with on 2 stages a clever mix of rock, pop, world, reggae and chanson, the festival is now ready with his brand new site to welcome larger crowds giving more comfort to the audience (approx. 10.000) and the artistes.
Info: www.lesmediterranéennes.fr

24th musicmeeting





... **Re:Orient Love's Fools': mysticism in Judaism, Christianity and Islam**

8 -10 August 2008 • Vadstena, Sweden

In a street in Sevilla year 1180, the 15 year-old Ibn al-Arabi received a device from Sufi freethinker al-Sharafi: don't be afraid to be love fool!" In sufism, being a fool is somewhat of a honorary title, same idea can also be found in, for instance, Christianity where a Holy fool was someone who was greeted with the deepest respect. To meet and unite with God has been described as both folly, intoxication, passion and eroticism. Here, music plays a natural role.

Since four years back Re:Orient presents a festival of Sacred Music in Vadstena, Sweden. This picturesque town is also the pilgrimage site of St. Brigid of Sweden. Amongst the artists that have visited us in Vadstena are Marie Keyrouz, Ghada Shbeir, Sheikh Hamza Shakkur and Sarband. Through a series of concerts and seminars, this year's edition set out to explore mysticism in the three abrahamitic religions; judaism, christianity and islam. Theme for the festival 2008 is "Female Mystics" with focus on mystics like Rabia al-Adawiyya and Hildegard of Bingen.

Artists:
Divna Ljubojevic, Savina Yannatou and Reem Kamal. Yannatou will present her programme "Virgin Maries of the World". Reem Kamal, soloist at the Cairo Opera's National Arab Music Ensemble and one of the foremost holders of the repertoire of Oum Khaltum, will sing poems of Rabia al-Adawiyya. Divna, head of the "Melodi Ensemble", an ensemble which dedicate itself to sacred, spiritual, ancient and contemporary works, will perform Byzantine chants.

Info: www.reorient.se
info@reorient.se

Festival of World Cultures

22 - 24 August 2008 • Dun Laoghaire, Ireland

The Festival of World Cultures in Dun Laoghaire, Dublin (Ireland), held between the 22nd-24th of August, is a celebration of World Music, street theatre, dance, workshops and markets. Last years festival attracted an audience of over 250,000 people to the three day event. Featuring top international artists from over 50 countries and hosting over 150 events in 40 venues it is a weekend not to be missed!

Info: www.festivalofworldcultures.com

Mercat de Música Viva de Vic

17 - 21 September 2008 • Vic, Spain

The Mercat de Música Viva de Vic is a point of reference for musical industry from all over the world. The best proposals in a meeting that promotes the exchange between programmers and musicians, between cultural promoters and performers, between business agents and public. Each September, and during 4 days, the Mercat de Música Viva de Vic welcomes more than 1.000 registered professionals; 100 specialized journalists; and near 80 performances in several stages around a millennial, warm and modern city.

Info: www.mmvv.cat



1 La Zampogna – Zampognari (Photo by Ferruccio Frigerio)
2 Babel Med 2007 – Oumar Kouyaté (Photo by Julien Anselme)
3 Babel Med 2007 – Tradefair (Photo by Julien Anselme)
4 Fiesta 2007 (Photo by Julien Anselme)
5 La Zampogna – Actores Alido (Photo by Ferruccio Frigerio)
6 Fiesta 2007 – Passerelle (Photo by Julien Anselme)

COLOPHON

EFWMF International Newsletter # 18
March 2008

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Lay-out by Joke Gossé
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LIKE TO JOIN?

The EFWMF consists of festival organisers (represented by their artistic director) producing regular events that fulfil a specific artistic and quality profile. If you want to be part of this network, you need to fill in an application form and send it to the EFWMF office.

Please also include the program of your festival over the last three years for added background. Do not hesitate to add any relevant information.

An application form can be found on www.efwmf.org under membership

If you have any further questions, do not hesitate to contact:

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1 Re:Orient & Forde Folk Music Festival – Savina Yannatou (Photo by Marco de Luca)
2 Re:Orient – Reem Kamal
3 Re:Orient – Divna
3 Mercat de Música Viva de Vic



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