

EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS

International Newsletter

No. 16 * October 2006



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Skopje: Offest

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October 2006

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AGM September 2006 - Oslo

The annual member meeting 2006 (AGM) in Oslo, Norway on September 29th 2006 coincided with Folkelarm, a new Norwegian showcase and conference event focusing on traditional music. Apart from offering a large number of showcases Folkelarm provided a setting not only for the AGM but also for a number of other meetings and conferences in the stimulating setting of VoksenAsen, on top of a mountain overlooking Oslo and the Oslo fjord.

The AGM 2006 set a number of tasks for the Board of Directors to develop over the coming years. Reflecting the long term strategy of creating more opportunities for the EFWMF members to participate in the various initiatives the budget for 2007 includes a new budget line for EFWMF working groups.

One such working group will investigate the possibilities of developing a touring artist project based on the model of the European Talent Exchange Program (ETEP). The task facing the working group is of course difficult and includes not only creating required funding but also identifying long term partners in addition to outlining procedures that will ensure that the project will satisfy both the needs of artists and promoters. None the less it is a project which - if it can be realised - will be an exiting endeavour in the years to come.

Another project which hopefully will benefit the EFWMF members is an increased EFWMF presence at trade fairs and events. The EFWMF Office will attempt to identify a number of events - in addition to WOMEX, Mercat De Musica Viva de Vic and BabelMed which EFWMF members already regularly attend - which can be targeted for EFWMF presence in 2007.

Thus the review of long term strategic goals discussed in the past twelve months is beginning to manifest itself in concrete plans and initiatives.

Hans Hjorth

Festival of World Cultures - Dublin, Ireland

25 - 27 August 2006



AUDIENCE TRIO BULGARKA



In December 2000 Dun Laoghaire Rathdown County Council commemorated the millennium by funding a proposal developed by music promoter Jody Ackland. The Festival of World Cultures, which had its inaugural celebration of a new era in Irish Culture in August 2001, reflected not only the enhanced role of the local authority but fully embraced the brief of building communities.

Having evolved out of the necessity to respond to the changing demographic of Ireland, the Festival aimed to enhance cultural expression and integration. Presented as an annual international arts and culture festival celebrating the vibrancy and diversity of artistic traditions, the Festival focussed on the representation of innovative and developing artistic practice from around the world. Its aim was to develop national and non-national audiences' experience of the arts, challenge perceptions and build a positive response to integration. With accessibility high on the agenda the festival was designed as a 70% free of charge programme.

Hot housed in the Council's Arts Office the 2001 pilot event welcomed 20,000 revellers to 60 organised events in 15 venues throughout the town. With a commitment from the Council to

continue its annual support, the Festival developed a 3 year plan which included a satellite premises, funding mechanisms and the building of a programme partnership network; to date the festival has initiated over 75 partnerships including Fair Trade, whose policy was adopted by the Council in 2005.

With only one year behind it the 2002 Festival welcomed audiences of 60,000 to 25 venues. This dramatic leap required the re-organisation of staffing structures including the engagement of a full time Festival Manager, Jane Davy.


Four years later the 2006 festival proudly presented over 160 events in 40 venues to 220,000 visitors from Ireland and abroad.

Currently managed by Director Jody Ackland and Manager Jane Davy, the festival's full compliment of staff in 2006 reached 15 in production phase with an additional 80 crew and 260 volunteers. Functioning within the Council's Department of Culture, Community, Development and Amenities has benefits and complications and operating with a budget of EUR800,000 - generated through the Arts Council, box office, sponsorship and largely the County Council - is a tight manoeuvre for an

event of this size. However due to the festival's wide appeal sponsorship in kind was valued at an astonishing EUR835,000 (including advertising) in 2005.

Utilising 40 venues throughout the town the festival takes place in both outdoor - parks, piers, plazas and indoor venues - including theatres, churches, hotels and bars. The festival's character is shaped not only by the artists but also by the diversity of venues, and with a road closure running the entire Coast Road the Festival offers an authentic thoroughfare to meander the markets and marvel at street entertainers. With a reputation for being a 'people's festival' its audience is as diverse as its programme, attracting all ages and nationalities, "the key focus of the festival's ethos" says Davy, "is to provide opportunity for children to learn for themselves by being exposed to other cultures in an equal environment".

The diversity of acts is important to Ackland, who believes that the reason the festival has succeeded so well over the years is because it has provided "common ground between people of diverse backgrounds and beliefs". Directed and Co-ordinated by Ackland and Davy, the programme is sectioned into 10 elements consisting of concerts, club nights, dance, street events, family programme, workshops, talks, exhibitions, fairs/markets and special events.



"Representing innovative and developing practice alongside traditional and indigenous arts is what creates the dynamism" says Davy. "The Festival's international versus Irish-based programme is a vital balancing act and one that differentiates one Irish festival from another". In this case the Festival of World Cultures has chosen to programme up and coming songwriters over the obvious Irish headliners.

Over the years solo artists such as Damien Dempsey (with guest Sinead O'Connor), Declan O'Rourke, Paddy Casey, Liam O Maonla - and Mundy have all attracted 2,000+ to their almost legendary performances at the Kingston Hotel Garden; this purpose built stage with the backdrop of the Irish Sea has become synonymous with the Festival and for many one of the weekend's highlights. Female Irish musicians and singers have included Karen Casey, Lasairfhiona and Emer Mayock amongst others, and in a traditional capacity artists such as Kila, Iarla Ó Lionáird, Niall Vallely and Moya Brennan have all presented new works. 2006, however, saw the launch of an inspiring new annual Irish event 'Déan Nós Bris Nós' (Make a Mould, Break a Mould), an innovative programme of 'old school/new school' Gaelic performers in an Irish language venue. Programmed by cutting edge

sean-nós singer Marcus McConghail the line-up was inventive and collaborations groundbreaking, "bringing together the traditional and the avant-garde proved to be an exhilarating experience for the artists and the audience" says McConghail.

Reaching far and wide, the programme aims to challenge stereotypical notions by balancing indigenous with digital and traditional with urban, artists such as Nitin Sawhney, Los de Abajo, DJ Dolores, Daara J, Ska Cubano, Emmanuel Jal, Mercan Dede, Ojos de Brujo, Warsaw Village Band and Sainkho Namtchylak have all performed over the years capturing the hearts of die hard traditionalists. While artists such as Marta Sebestyen and Vujicsics, Etran Finatawa, Enzo Avitabile and Bottari, Terem Quartet, Badenya Les Freres Coulibaly, Amal Murkus and Marlui Miranda have weaved their more purist sounds into the minds of the electronic generation.

Collaborations feature high on the programming agenda, "valuing the artistic process and providing opportunities for artists to exchange their styles, traditions and techniques is a crucial part of the wheel" says Ackland. Over the years the festival has presented a number of collaborative projects and performances, ranging



from a large scale mural project with children from Ireland and Nicaragua and in 2004 Nitin Sawhney's highly successful Artist is Residence project featured the re-working of his track Prophesy with a stunning line up of Irish musicians. Kila and Oki collaborated to perform an entirely new Irish Japanese-Ainu concert (which has since seen a release on Kila Records) while the powerful Fun da Mental with the Mighty Zulu Nation and Trans-Global Underground with Trio Bulgarka both took centre stage at Newtownsmith Green, the festival's 20,000 capacity open-air stage.

With emphasis on public spaces the People's Park, a floral treasure, is transformed into a thematic oasis of performances, circus, puppet shows, workshops, storytelling and parades for all the family. While situated at the gates of the Festival site, the 2,000 capacity Harbour Plaza, otherwise known in August as the World Dance Plaza, stages a spectacular array of traditions from Tibetan folk and Punjabi Gatka, to participatory tango, salsa,

ceiles and Poco Poco Indonesian line dancing.

The ever-popular outdoor Global Village Market in association with Oxfam (a sister event of the indoor World Craft Fair) features a myriad of unusual arts, exquisite handcrafts and exotic foods at 75 stalls representing countries from all over the world. With the Mr Whippy Sound System, a lovingly restored tropical ice cream van, whipping up a Nottingham vibe, the market is a veritable festival of its own. Throughout the festival site books, art on railings, food and music fairs all comprise the extensive markets programme. Along with family events a vibrant workshop series features 30 classes ranging from art: (Ndebele beadwork, Islamic book making, batik, Japanese masks) to dance: (kathak, butoh, Javanese court), music (gospel, ewe drumming, nuava cancion), cuisine, traditional body arts and urban rap and dj-ing.

Apart from the wide array of entertainment, forums focussing on religion, social awareness, global and economic issues provide opportunities for more serious debate. Initiated in 2005 the 'Valuing Ireland's Voices'

programme is a series of interactive presentations and discussions hosted by community groups, which has featured amongst others Stag Travellers Group, Islamic Cultural Centre, Roma Support Group and the Irish Sikh Council. In addition subjects such as 'New Intercultural Challenge of Education', 'Interculturalism and the Irish Media' and 'Protection and Participation of Minority Groups' have been presented by key organisations, along with global topics by Voluntary Services Overseas, Médecins Sans Frontières and Oxfam Ireland. Exhibitions also play a significant role 'Can Art Help Change the World?' featured examples of art used for campaigning for political change while the Concern African Village demonstrated the basic living conditions of many rural Africans. "Freedom of speech is a crucial part of achieving integration," says Ackland and this element of the Festival is undoubtedly at the soul of the event.

As the daytime events draw to a close the nighttime carnival bursts into life with a host of live music in bars and hotels from bluegrass to flamenco and gypsy jazz to bhangra. Concerts and dance performances are found around every corner from trip hop to traditional and trace. For the more energised and flamboyant festival go-ers clubs are in abundance ranging from the almost legendary Festival Club to Firehouse Skank and Disco-Brasil, while local resident parties open their doors and 'free spirits' take to the pier for the 'Drum Circle at Dawn'.

Working closely with communities is an essential ingredient; communities such as the Brazilian, Polish, Chinese and Filipino have all staged their own events at the festival, offering a unique learning exchange for festival organisers and community artists. But what makes this Festival a touch more adventurous is its desire to have fun with culture, over the year's Chinese karaoke competitions, International speed dating, Bellydance through the Ages, Bollywood Nights and Diva Manila a Filipino drag queen show have all been applauded; although some more controversial than others. In addition, the festival produces events such as the 2006 International Costume Show,

presented in a fashion show format the event featured 30 traditional costumes from around the world and a Children's Outreach Arts Exhibition curated in association with the Libraries.

As well as staging the Festival event itself 2003 saw the success of a proposal submission to RTÉ, Ireland's national television and radio station. The association included a media sponsorship package and the commission of a 3-part television series 'Highlights of the Festival of World Cultures'. Produced by Paradise Pictures, the 2003 series led to a further three annual commissions with special one hour programmes broadcast on New Years' Day. The 2006 series was broadcast 18th, 19th and 20th September on RTÉ Network 2. Due to both a dynamic press team and the media's support of the event, media coverage in 2005 reached over 30 million readers - reaching every member of the Irish population 7.75 times; generating publicity valued at over 2 million euros. The 2005 festival also received Best Design Award from the Association of Irish Festivals and Events.

As the Festival of World Cultures moves into its seventh year, it is firmly established as a pioneer of new audience development and an event that works closely with communities, organisations and individuals on many levels. Now one of Ireland's largest arts events with national and international appeal, it is regarded as the most exciting and innovative Festival to emerge in Ireland in recent years. Its key challenges are akin to all festivals, financial stability, growth and expansion, programming direction and competition. However due to the Festival's rapid growth, it now faces some essential decisions regarding consolidation and long-term governance structure. Known to be the only event in Ireland that is produced directly through a Council, based in Council premises and whose Council grant is voted on by Local Authority Councillors, it is to the County Manager that credit be bestowed for entrusting the festival organisers with autonomy over the entire event, allowing it to flourish without political persuasion.

Next year's edition will be held from 24 - 26 August 2007

www.festivalofworldcultures.com



OFFEST - Skopje, Macedonia

5 - 12 June 2006



Offest is a Festival organized in five consecutive years in Skopje, Macedonia. The dates of the Festival are spreading throughout the first half of June. It is the second, younger event by the same organization that for 25 years in October is doing the well-known Skopje Jazz Festival.

The whole idea behind Offest was to move the world music acts that were frequently present at the jazz festival (Cubans, Brazilians, Africans) to another festival that will have a clear and unique concept. Offest is basically a world music festival that is bringing music from all continents, that is open to all kind of influences. What means that the program consists not only of musicians who are bonded with rich traditions of their countries, but to others, as well, who are opened and inspired by different traditions and making out of their music a mixture and contemporary sounds. Electronics and a selection of not mainstream and innovative rock bands are presented as well. Organizers will say that the main inspiration for Offest was the exceptional vitality, creativity and development of the world music scene today that is rarely happening in other fields of music.

During the festival Skopje becomes a melting pot of different cultures what is of great value for the country, Republic of Macedonia, that itself already has a very rich musical heritage, with many well-known international acts (like Esma Redzepova, Synthesis, Dragan Dautovski, Ferus, Kocani Orchestra) and more yet to come. The role of the festival in the process of globalization in Macedonia is very important. Meetings of the Macedonian and other musicians usually end with creative result and in the future it is expected Offest to do even more for promotion of Macedonian music in the world. The festival is held at different locations in town, bigger and smaller venues, on



DESERT BLUES

MASSIVE ATTACK

the main square, with even an intention in the next years to bring the music more on the streets.

The artist that appeared so far on Offest are: Cesaria Evora, David Byrne, Zuco 103, LTJ Bukem, Gilles Peterson, Madredeus, Mercan Dede, Susana Baca, Eliades Ochoa, Spiritualized, Asian Dub Foundation, Mercury Rev, Mariza, Danyel Waro, Trans-Global Underground, Nacao Zumbi, Tartit, Afel Bocoum, Habib Koite, Lee 'Scratch' Perry, Los De Abajo, DJ Dolores & Aperelhagem, Daara J, Cibelle, Massive Attack.

Next year's edition will be held from 24 May - 10 June 2007

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FESTIVALS

www.efwfmf.org

The European Forum of Worldwide Music Festivals (EFWMF) is a network of festivals sharing the vision that the world is a patchwork of a multitude of local traditions and music, each different in expression and content yet equal in value. The EFWMF was founded in 1991 and legally structured as a non-profit organisation in 1993. Since 1995 EFWMF is a registered international association for artistic and educational purposes under Belgian law.

The primary concerns of the EFWMF are artistic and artistically related issues. Membership is invited for all festival organizers with a worldwide, or at least

a clear trans-national approach,
presenting music in the area of world,
ethnic, traditional, folk and roots music.

Members 2006/7

Although interaction between members - including sharing of information, experiences and contacts - is the core activity, EFWMF pursues an array of other activities. The EFWMF continuously seeks to facilitate and intensify links to non-European festivals and other networks within the world music community in addition to maintaining lines of communication with organizations dealing with general issues of importance to event organizers.

The current board, elected at the AGM in September 2006, consists of:

Hans Hjorth - Sweden (Chairman)

Patrick Lavaud - France (Secretary)

Patrick De Groote - Belgium (Delegated Director)

Juana Burillo - Spain

Bogdan Benigar - Slovenia

European Forum of Worldwide Music Festivals - EFWMF - Festival list 2006/7

OCTOBER 2006

Latinissimo
FIESTA DES SUDS
20 -31 October 2006
Prog.Dir.:Bernard Aubert
BP 81
13908 Marseille cédex 20,France
Tel :+33 4 91 99 00 00
Fax :+33 4 91 91 73 85
fiesta.des.suds@wanadoo.fr
www.dock-des-suds.org

Sounds Fine Ltd
BIG BIG WORLD
21 - 28 October 2006
Prog.Dir: Billy Kelly
101 Ballentrae Crescent
Glasgow G77 5TX,Scotland (UK)
Tel:+44 141 221 03 59
billykelly@soundsfine.co.uk
www.soundsfine.co.uk

Rikskonsertene
OSLO WORLD MUSIC FESTIVAL
31 October -5 November 2006
Prog.Dir.:Alexandra Archetti Stølen
P.O.Box 4261 Nydalen
0401 Oslo,Norway
Tel:+47 22 02 59 00
Fax:+47 22 02 59 72
post@rikskonsertene.no
www.world-music.no

NOVEMBER 2006

Confederation House
INTERNATIONAL OUD FESTIVAL
JERUSALEM
2 - 16 November 2006
Prog.Dir.:Effie Benaya
P O Box 7218
91071 Jerusalem,Israel
Tel:+972 2 624 52 06
Fax:+972 2 623 74 56
confeder@inter.net.il
www.confederationhouse.org

Global Music Centre
ETNOSOI!
8 -12 November 2006
Prog.Dir.:Jaana-Maria Jukkara
Hämeentie 34D
00530 Helsinki,Finland
Tel:+358 96 96 27 90
Fax:+358 96 96 27 910
gmc@globalmusic.fi
www.globalmusic.fi

Association Accent Aigu
AFRICOLOR
24 November - 22 December 2006
Prog.Dir.:Philippe Conrath
22 Rue Soleillet
75020 Paris,France
Tel :+33 1 47 97 69 99
Fax :+33 1 47 97 65 44
festival@africolor.com
www.africolor.com

JANUARY 2007

Archivio Aurunco -Finisterre
LA ZAMPOGNA INTERNATIONAL
FESTIVAL
January 2007
Prog.Dir.:Erasmus Treglia
Via Rotabile 66
04023 Formia (LT),Italy
Tel:+39 06 594 06 85
Fax:+39 06 594 06 85
info@finisterre.it
www.finisterre.it

MAY 2007

MASALA Welt-Beat Festival
MASALA WELT-BEAT FESTIVAL
May 2007
Prog.Dir.:Christoph Sure &Gerd Kespohl
Lister Meile 4
30161 Hannover,Germany
Tel:+49 511 23 55 55 24
Fax:+49 511 23 55 55 55
masala@pavillon-hannover.de
www.masala-festival.de

Welthaus Bielefeld e.V.
WELTNACHT FESTIVAL
May - August 2007
Prog.Dir.:Michael Lesemann
August-Bebel-Str.62
33602 Bielefeld,Germany
Tel +49 521 98 64 831
Fax +49 521 63 789
kultur@welthaus.de
www.welthaus.de

Musiques Métisses
MUSIQUES MÉTISSSES
17 - 20 May 2007
Prog.Dir.:Christian Mousset
BP 244
16000 Angoulême,France
Tel :+33 545 95 43 42
Fax :+33 545 95 63 87
festival@musiques-metisses.com
www.musiques-metisses.com

Zavod Druga Godba Ljubljana
DRUGA GODBA
24 - 27 May 2007
Prog.Dir.:Bogdan Benigar
Kersnikova 4
1000 Ljubljana,Slovenia
Tel:+386 1 430 82 60
Fax:+386 1 430 82 65
info@drugagodba.si
www.drugagodba.si

Skopje Jazz Festival
OFFEST
24 May - 10 June 2007
Prog.Dir.:Oliver Belopeta
Maksim Gorki 5
1000 Skopje,Macedonia
Tel:+389 2 313 10 90
Fax:+389 2 322 50 33
sjf@skopjejazzfest.com.mk
www.offest.com.mk

Afro project e.V.
19TH INTERNATIONAL AFRICA
FESTIVAL
25 - 28 May 2007
Prog.Dir.:Dr.Stefan Oschmann
Sternstrasse 17
97074 Wuerzburg,Germany
Tel:+49 931 784 08 88
Fax:+49 931 784 08 89
music@africafestival.org
www.africafestival.org

Stichting Music Meeting
23ND MUSIC MEETING
26 - 28 May 2007
Prog.Dir.:Wim Westerveld
PO Box 1535
6501 BM Nijmegen,Holland
Tel:+31 24 360 88 13
Fax:+31 24 322 26 58
wim@musicmeeting.nl
www.musicmeeting.nl

Stichting Alfa
INTERNATIONAL GIPSYFESTIVAL
27 - 28 May 2007
Prog.Dir.:Albert Siebelink
Telefoonstraat 14
5038 DM Tilburg,Holland
Tel:+31 13 58 01 424
Fax:+31 13 5801 425
info@gipsyfestival.nl
www.gipsyfestival.nl

DUCOS/ACR
DUNYA FESTIVAL
27 May 2007
Prog.Dir.:Ole Jorgensen
P.O.Box 19153
3001 BD Rotterdam,Holland
Tel:+31 10 404 84 22
Fax:+31 10 404 96 30
festival@dunya.nl
www.dunya.nl

JUNE 2007

Ayuntamiento de Cartagena
LA MAR DE MÚSICAS
July 2007
Prog.Dir.:Francisco Martín Peñas
Centro Cultural Ramón Alonso Luzzy
C/Jacinto Benavente 7 -2°
E-30203 Cartagena,Spain
Tel:+34 968 12 88 13
Fax:+34 968 12 89 05
mmusicas@ayto-cartagena.es
www.lamardemusicas.com

Zig Zag ASBL
FESTIVAL COULEUR CAFÉ
June - July 2007
Prog.Dir.:Patrick Wallens
Av.E.Claes 4
1160 Brussels,Belgium
Tel:+32 2 672 49 12
Fax:+32 2 672 12 91
festival@couleurcafe.org
www.couleurcafe.be

European Forum of Worldwide Music Festivals - EFWMF - Festival list 2006/7

Latinoamericano srl FESTIVAL LATINOAMERICANDO

June -August 2007
Prog.Dir.:Franca De Gasperi
Viale F.Baracca,40
Arona (No),Italy
Tel :+39 03 22 47 679
Fax:+39 03 22 24 03 97
info@latinoamericano.it
www.latinoamericano.it

Re:Orient

RE:ORIENT

June 2007
Prog.Dir.:Cecilia Hörnell
Box 4215
SE-102 65 Stockholm,Sweden
Tel:+46 8 702 15 99
Fax:+46 8 702 15 99
info@reorient.se
www.reorient.se

Stichting Amsterdam Roots AMSTERDAM ROOTS FESTIVAL

16 - 24 June 2007
Prog.Dir.:Frans Goossens
Lijnbaansgracht 234a
1017 PH Amsterdam,Holland
Tel:+31 20 531 81 81
Fax:+31 20 531 81 99
info@amsterdamroots.nl
www.amsterdamroots.nl

Mundial Productions FESTIVAL MUNDIAL

16 -17 June 2007
Prog.Dir.: Erwin Schellekens
Noordstraat 111
5038 EH Tilburg,Holland
Tel:+31 13 543 13 35
Fax:+31 13 535 74 89
programma@mundialproductions.nl
www.mundialproductions.nl

Mairie de Toulouse FESTIVAL RIO LOCO

20 - 24 June 2007
Prog.Dir.:Christine Tillie
18 Rue Saint Rémy
31000 Toulouse,France
Tel:+33 5 61 25 96 93
Fax:+33 5 61 25 99 15
guillaume.marty@mairie-toulouse.fr
www.rio-loco.org

Petofi Csarnok Kht. THE WORLD-DAY OF MUSIC

21 June 2007
Prog. Dir.: Lajos Fogarasi
Petofi Csarnok
Zichy Mihly str 14
1146 Budapest, Hungary
Tel: +36 1 222 59 54
Fax: +36 1 363 37 29
fogarasi.lajos@petoficsarnok.hu
www.petoficsarnok.hu

JULY 2007

Mtü Eesti Pärimusmuusika-keskus VILJANDI FOLK MUSIC FESTIVAL

26 - 29 July 2007
Prog.Dir.:Ando Kiviberg
Posti 1
Viljandi 71004,Estonia
Tel:+372 43 55 253
Fax:+372 43 55 258
folk@folk.ee
www.folk.ee

Diputación de Huesca PIRINEOS SUR

July 2007
Prog.Dir.: Luis Calvo
Porches de Galicia 4
E-22002 Huesca,Spain
Tel :+34 974 29 41 51
Fax:+34 974 29 41 50
info@pirineos-sur.com
www.pirineos-sur.com

Les Nuits Atypiques LES NUITS ATYPIQUES

July 2007
Prog.Dir.:Patrick Lavaud
8,place des Carmes
33210 Langon,France
Tel:+33 5 57 98 08 45
Fax:+33 5 56 76 29 69
lesnuitsatypiques@wanadoo.fr
www.nuitsatypiques.org

Yabous Productions THE JERUSALEM FESTIVAL

July 2007
Prog.Dir.:Rania Elias Khoury
2 Ibn Jubair Str.,P.O.Box 54874
Jerusalem,Palestine
Tel:+972 2 626 10 45
Fax:+972 2 626 13 72
info@yabous.org
www.yabous.org

Colour Production.spol.s.r.o. COLOURS OF OSTRAVA

July 2007
Prog.Dir.:Zlata Holusova
Lomená 349
Dolní Lhota 74766,Czech Republic
Tel:+42 05 96 121 342
Fax:+42 05 96 121 342
colour@colours.cz
www.colours.cz

Burghof Lörrach GmbH STIMMEN

July - August 2007
Prog.Dir.:Helmut Bürgel
Herrenstrasse 5
79539 Lörrach,Germany
Tel:+49 762 19 40 89 88
Fax:+49 762 19 40 89 84
info@burghof.com
www.stimmen.com

Association for the Promotion of

Culture ISTRIONIKA ISTRAETNOJAZZ

July 2007
Prog.Dir.:Vesna Skala
Monte Paradiso 23, Pula,Croatia
Tel:+385 52 505 620
Fax:+385 52 505 620
istrionika@pu.htnet.hr
www.istraetnojazz.com

Stiftinga Førde Internasjonale Folkemusikkfestspel FØRDE FOLK MUSIC FESTIVAL

5 - 8 July 2007
Prog.Dir.: Hilde Bjørkum
P.O.Box 395
6802 Førde,Norway
Tel:+47 57 72 19 40
Fax:+47 57 72 19 41
info@fordefestival.no
www.fordefestival.no

Foreningen Roskilde Festival ROSKILDE FESTIVAL

5 - 8 July 2007
Prog.Dir.: Peter Hvalkof
Havsteensvej 11
DK-4000 Roskilde,Denmark
Tel:+45 46 36 66 13
Fax:+45 46 32 14 19
info@roskilde-festival.dk
www.roskilde-festival.dk

Folk Music Foundation Kaustinen KAUSTINEN FOLK MUSIC FESTIVAL

7 - 15 July 2007
Prog.Dir.:Jyrki Heiskanen
P.O.Box 24
69601 Kaustinen,Finland
Tel:+358 207 29 11
Fax:+358 207 29 12 00
folk.art@kaustinen.fi
www.kaustinen.net

SUDS ,á Arles LES SUDS À ARLES

9 - 15 July 2007
Prog.Dir.:Marie-José Justamond
Maison des Suds
66 rue du 4 Septembre
13200 Arles,France
Tel :+33 490 96 06 27
Fax :+33 490 96 79 48
contact@suds-arles.com
www.suds-arles.com

Sfinks Animatie VZW SFINKS FESTIVAL

26 - 29 July 2007
Prog.Dir.: Patrick De Groote
J.F.Willemsstraat 10a
2530 Boechout,Belgium
Tel:+32 3 455 69 44
Fax:+32 3 454 11 62
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European Forum of Worldwide Music Festivals - EFWMF - Festival list 2006/7

AUGUST 2007

Danish Center for Culture and Development IMAGES OF THE MIDDLE EAST 2004-2007

August - September 2007
Prog.Dir.: Michael Irving Jensen
Nytorv 17
DK-1450 Copenhagen K, Denmark
Tel: +45 33 17 97 00
Fax: +45 33 24 40 10
info@dccd.dk
www.dccd.dk

Azimuth Production LES MÉDITERRANEENNES

August 2007
Prog.Dir.: Bernard Batzen
14 rue Bleue
75009 Paris, France
Tel: +33 144 79 00 36
Fax: +33 144 79 00 34
acceuil@azimuthprod.com
www.lesmediterraneennes.fr

Dun Laoghaire Rathdown County Council FESTIVAL OF WORLD CULTURES

24 - 26 August 2007
Prog.Dir.: Jody Ackland
Arts Office, Dun Laoghaire Rathdown
County Council Marine Road
Dun Laoghaire, Co. Dublin, Ireland
Tel +353 1 271 95 09
Fax +353 1 236 02 17
festival@dlrcoco.ie
www.festivalofworldcultures.com

SEPTEMBER 2007

Aula de cultura de Getxo FESTIVAL INTERNACIONAL DE FOLK DE GETXO

September 2007
Prog.Dir.: Marta Herrera
C/Villamonte, A-8 bajo
48991 Algorta-Getxo, Bizkaia, Spain
Tel: +34 94 431 92 80
Fax: +34 94 431 92 84
info@getxokultura.com
www.getxo.net

Ajuntament de Vic MERCAT DE MÚSICA VIVA DE VIC

12-16 September 2007
Prog.Dir.: Manel Montañés
Historiador Ramón Abadal i Vinyals, 5, 2a
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Toumani Diabaté / Music Meeting
(Photo: Gerard Verschooten)

Members Reports



Amsterdam Roots Festival, Amsterdam, The Netherlands 17-25 June 2006

64.000 visitors at The Amsterdam Roots Festival 2006

The 9th Amsterdam Roots Festival brought sixty acts on five locations in seven days. This year the number of visitors rose by 3000 visitors to a total number of 64,000. Not only Roots Open Air, the free open air Oosterpark festival, but also the theatre concerts were very well attended, two of which were sold out. The Amsterdam Roost Festival has grown into a major Dutch musical festival, which strives to bring the latest and the pioneering developments in world music. This year's theme was 'crossover' with the three sub-themes of Africa Crossover, Balkan Beats and Mestizo Latino. It was about the origin or musical style, which clearly crosses over to modern sounds such as hiphop, guitar pop and dance. The festival took place in the Melkweg, Paradiso, Tropentheater, Concertgebouw and the Oosterpark.

Next edition will be held from 16 - 24 June 2007

www.amsterdamroots.nl

Babel Med, Marseilles, France 16-17-18 march 2006

Babel Med is a festival and a market for music professionals, focusing on Mediterranean music and the PACA (Provence-Alpes-Cote d'Azur) region. During three days the event offers ample networking opportunities in a very relaxed environment. Organised by Latinissimo, the team behind Fiesta des Suds, it

has all the latin and Mediterranean flavour you would expect in the meltingpot-city of Marseilles.

The concert program featured acts as O8001 (Barcelona), Miço Kendes (Kurdistan), Lo Cor de la Plana (France), Akli D (Algeria), Oudaden (Morocco), Yasmin Levy (Israel).

The conference program was centered around a 'Markets and Networks' session giving an overview of the



Yasmin Levy

Worldmusic landscape and collaboration possibilities.

With over 1000 professional participants, some 30 concerts and 6 conferences Babel Med has proven to be an exciting annual meeting point. An event on a human scale that facilitates person-to-person contact and offers an interesting variety of concerts. Diversity and intercultural respect are at the core of Babel Med, that promotes dialogue as a Mediterranean alternative for mere economy.

The next edition is to be expected in 29-31 March 2007.

www.dock-des-suds.org

Sfinks Festival 2006

Boechout, Belgium
27-30 July 2006

Guided by nomadic and travelling musicians, the 2006 edition of Sfinks presented a small nomadic village where The Ger (Mongolian nomadic structure) of the Khan Bogd Ensemble was set next to the Tuareg tent of Takamba Super Khoumeïssa from Mali. On the other stages highlights included trance percussionists Oudaden (Morocco), Ravi's daughter Anoushka Shankar, master drummers Dulsori (Korea), Arab-Italian tribalism by M'Barka Ben Taleb Tunisia) and Latino Hipsters YerbaBuena (New York). More than ever Sfinks was a discovery festival, surprising media, professionals and audience with unheard ensembles from all over the globe.

The audience, a very eclectic mix of worldmusic aficionados, open-minded families with children, curious locals and young partygoers did not only attend over 60 concerts but also had the chance to meet the artists and get some information of the various NGO's and global solidarity projects presented on the festival site.

Next edition will be held from 26-29 July 2007

www.sfinks.be



Sfinks Festival

Events Looking for Us

24 November - 4 December 2006
Forum Cultural Mundial
Rio de Janeiro and Salvador, Brazil



The FÓRUM CULTURAL MUNDIAL is a global platform and process to observe, reflect and discuss the arts and culture situation in a motile world, facing new challenges such as globalization, the protection of cultural diversity, the flexibility of the rights over intellectual properties, the creative economy, the importance of arts and culture for development programs and other emerging issues for arts and culture. At the center of the FÓRUM CULTURAL MUNDIAL is the Global Convention that creates a space for discussion and research about cultural perspectives and social realities around the world. The themes of the FÓRUM CULTURAL MUNDIAL 2006 are organized around three thematic key-words: "IDENTITY; DIVERSITY; DEVELOPMENT". As already in the Fórum 2004 in Sao Paulo, the South-South-Dialogues are in the very center of the reflections, debates and events of the Global Convention. The conferences, seminars and workshops of the FÓRUM CULTURAL MUNDIAL 2006 will focus on themes like Culture and Citizenship, Creative Economy, Rights on Intellectual Property and New Technologies, Cultural Rights, Culture for Peace, Cultures and Globalization, Hegemony and Diversity, Culture and Development, Democratization of Communication, Intercultural Exchange, Mobility for Arts and Artists, Indigenous Cultures, Local Cultural Developments and many more.

Several important events will take place during or directly before the FÓRUM CULTURAL MUNDIAL: the Annual Meeting of the INCP (International

Network of Cultural Policy - Ministers of Culture Meeting), the annual Meeting of the INCD (International network on Cultural Diversity) summits of Ministers of Culture from the MercoSur and from the Portuguese speaking countries CPLP, a Global Conference of Cultural Networks and an International Meeting of Foundations.

Besides the Global Convention an Artistic Program and a Faire of Ideas and Opportunities are part of the FÓRUM CULTURAL MUNDIAL 2006. The Artistic program features mainly the contemporary and traditional cultural richness and diversity of Rio de Janeiro and Salvador, of Brazil and Latin-America and some specific projects, especially dedicated to Africa and the Afro-Brazilian heritage.

The events in Salvador de Bahia will be part of the VII MERCADO CULTURAL.

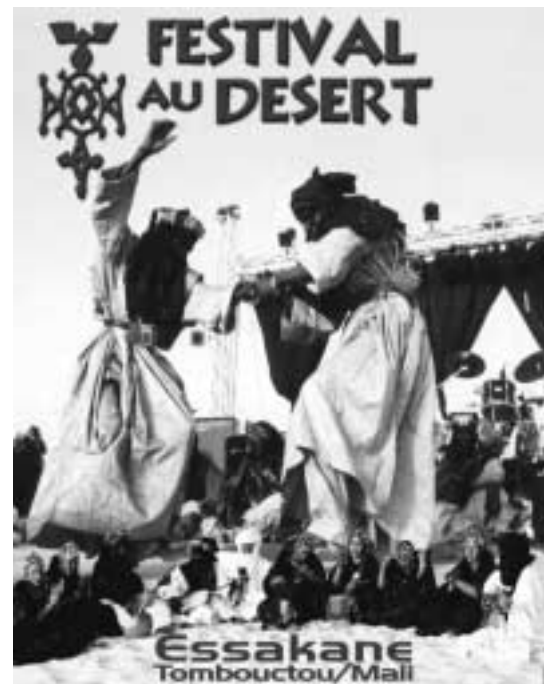
www.forumculturalmundial.org

11-13 January 2007
Festival of the Desert
Essakane, Timbouctou, Mali

Created in January 2001, the "festival au désert" is held every year in Essakane, two hours from Timbouctou in Mali. This Festival seeks its origin in the big traditional Touareg festivities, as Takoubelt in Kidal and Temakannit in Tombouctou, which represented for long time a place for decision making and exchange of information among the different communities. At the beginning, there were songs and touareg dances, poetries, camel rides, games, etc. Today, the Festival is opened to the external world and welcomes artists from other Malian regions, other African countries, but also from Europe and from the whole world.

During three days, around 30 artistic groups are invited from all around the world to present their art. Due to the attention of the media and to the huge logistic effort that it is mobilizing, the Festival is now included among the Big Modern Festivals, though it maintains its traditional cultural aspects.

www.festival-au-desert.org



21 January 2007
GlobalFEST
NYC - NY - USA

Once again The Public Theater, World Music Institute and World Music/Crash Arts are producing globalFEST in NYC during the Arts Presenters conference. It's moving to a larger venue, the historic Webster Hall, in association with Bowery Presents, and will take place on three stages on Sunday, January 21, 2007, bringing the best in world music artists. The selection will be announced during WOMEX.

www.worldmusiccoalition.org

17 January - 4 February 2007
Celtic Connections
Glasgow, Scotland

The first festival was programmed in 1993 to fill a scheduling gap in The Glasgow Royal Concert Hall's winter season and to meet the growing demand for folk music. Since then it has developed into a citywide

celebration of Celtic music and culture. This year there will be 19 days of over

1-4 February 2007
Festival on the Niger
Segou, Mali

Founded in 1852, Segou, keeper of one of the most ancient histories of West Africa, capital of the ancient Bambara kingdom, has an undeniable charm which is well worth discovering. Ancient kingdom of culture and tradition, Segou has inspired numerous writers and historians. Among the most famous is Maryse Condé.

Segou is also a region of traditional music and dance. The third Festival on the Niger, which will take place from 1 to 4 February 2007 in Segou, offers you a unique spectacle, with music and dance from the region, as well as well-known West-African artists, who will play on the river Niger.

This years theme will be: tourism and employment, culture and employment. So we'll communicate a lot about job creation by tourist and cultural enterprises and its importance for sustainable economic development of Mali.

The principal program elements will be: a discussion forum (theme: young people and employment), art expositions (theme: Bogolan), tales and legends, music and dance, masks and puppets, a craft fair, and workshops.

Through this varied program, the Festival on the Niger offers you an interdisciplinary and intercultural meeting, bringing together people from Segou, Malians and foreigners from all over the world, sharing the same wish: to discover the other and to learn from our differences.

Among the performing artists (not all of them confirmed) are: Habib Koite, Doussou Babayogo, Oumou Sangaré, Toumani Diabaté and Tinariwen.

www.festivalsegou.org

7-11 February 2007
Porto Musical
Recife, Brazil

It's the third edition of Porto Musical in which the international music and technology convention will be intergraded to Feira Musica Brazil.

The program will be divided into three platforms - Go International!, Go Brasil! And Go Digital!, with an expected audience of Brazilian and foreign professionals of music and technology.

For four days, participants will be going round the Recife docklands and have the chance of interacting with one another, with translators available to help.

www.portomusical.com



200 events in multiple venues across the city, producing Glasgow's only major festival. Although focusing mainly on Scottish traditional music, the festival is truly international. Performers from the Celtic heartlands of Canada, USA, France and Spain regularly appear, as well Nordic music showcases.

www.celticconnections.com



21-25 January 2007
Midem
Cannes, France

Each January, the global music industry's key players meet in Cannes to do deals, network, learn about the sector's future, and check out hot new talent. Today, MIDEM attracts nearly 10,000 delegates from almost 100 countries, from the recording, publishing, live, sync, digital and mobile sectors. It is as such the source of profitable new music business. Beyond its showfloor, MIDEM also offers high-level conferences, cutting-edge concerts and events, and numerous business services

www.midem.com



9-14 February 2007
Sauti Za Busara,
Swahili Music festival
Stone Town, Zanzibar

"Through this festival we aim to provide a snapshot - for local and international audiences - of current musical trends drawn from the Swahili-speaking region. The event attracts a lot of visitors from all around the world, many being concert organizers and festival promoters who are always amazed by the quality and range of styles that exist in East Africa."



most important music cities in the world. Memphis is the home to Soulsville USA (Stax Museum), Sun Studio, Smithsonian Rock 'n Soul Museum, Center for Southern Folklore, Beale Street, Gibson Guitar Factory and Showroom, Graceland, National Civil Rights Museum, and much more.

website : www.folkalliance.org

"Also, of course the festival is promoting Zanzibar, and attracting the kind of visitor who is interested in the arts, culture and history of the island and who spends money in ways that have a great impact on the local grassroots economy."

Yusuf Mahmoud, Festival Director

www.busaramusic.com

21-25 February 2007
Folk Alliance Conference
Memphis, Tennessee, U.S.A

200+ artists, 4 nights of show cases, four days of feature concerts, exhibit hall parties, panels, workshops, clinics and much more all under one roof. That's what you can expect next February when Folk Alliance launches in its new home, Memphis, Tennessee, "Home of the Blues and The Birthplace of Rock 'n Roll". Join us in one of the

29-31 March 2007
Babel Med Music
Marseille, France

The third edition of Babel Med Music, the new world music fair will take place again in the docks-des-suds - concerts, conferences and stands. Around 30 selected groups (out of hundreds of nominees) will perform a showcase on one of the stages of the Docks des Suds, in Marseille, in front of hundreds of professionals from the music scene around the world, and in front of a large local public.

www.dock-des-suds.org



Withholding Tax a Major Obstacle to Cultural Mobility

Hans Hjorth

The various national legislation and practices regarding the taxation of income from entertainment, artistic and sporting activities is an obstacle for the mobility in the cultural sector in the European Union. The fact that artistic activities in most countries are subject to different principles of taxation depending on whether a non-resident or resident artist is involved is also severely discriminatory both to individual performers and to the conduct of normal business within the single market.

GENERAL BACKGROUND

Most European Union (EU) member states levy a withholding tax on artistes and athletes based on Article 17 in the OECD Tax Model Convention on income and on Capital. The motivations for divorcing income related to artistic and athletic activities from all other categories of taxpayers are not entirely clear although the practice has a long history. Originating in the 1939 United States - Sweden tax treaty and a number of subsequent, primarily US or German, tax treaties the Organisation for Economic Co-operation and Development (OECD) in 1963 published a draft model treaty in which an article was included relating specifically to public performers and sportsmen. It should be noted that a report from the Organisation for European Economic Co-operation (OEEC), the predecessor to OECD in July 1959 made it clear that any allocation of taxation of artistes to a source country would lead to obstacles in the international arts world.

Notwithstanding arguments to the contrary Article 17 was also included in the 1974 report from OECD updating the draft of 1963. The OECD Committee on Fiscal Affairs put forward two principles in the 1987 OECD report, namely that a) income from entertainment and sporting activities should be taxed in the same way as income from other activities and b) artistes and athletes are, as are other taxpayers, fully liable to tax in their country of residence and should be taxed accordingly. However the 1987 report also voiced a hitherto unprecedented mistrust of artistes and sportsmen and concluded that source

country taxation was still the right procedure. The present edition of the OECD Tax Model Convention continues to divorce artistes and athletes from all other taxpayers.

Article 17 however does not only victimise artists and athletes as income earners. The use of ambiguous phrasing and unclear definitions of activities befall the healthy conduct of business for an entire industry. The subsequent double, and frequently excessive, taxation practices in addition to costly and time consuming legal procedures is a major obstacle and effectively excludes the European live music business communities from the single internal market.

EU AWARENESS OF THE PROBLEM

The 2616th EU Council Meeting about Education, Youth and Culture on November 15th - 16th 2004 listed five priorities to be achieved and implemented in the years 2005 and 2006, the fifth priority being the removal of obstacles to the mobility of artists caused by taxation.

It is also notable that while some EU programmes, e.g. Culture 2007, are specifically aimed at promoting transnational mobility for those working in the cultural sector within the EU the unfortunate taxation practices stemming from Article 17 directly counteracts such enterprises.

The fact that many member states recognise the established business practises in the live music industries, and thus have developed functional taxation practices ensuring both taxation of personal and business incomes in addition to appropriate VAT taxes as regards the conduct of business on a national level, aggravates the situation. Not only does this result in blatant discrimination of individual artists and legitimate business enterprises resident in other member states but also to additional costs and administrative burdens as companies in the live music communities have to establish drastically different procedures depending on whether the conduct identical business in their country of residence or in another member state.

RECENT INITIATIVE BY THE GOVERNMENT OF THE NETHERLANDS

After consultation with the concerned industries the Dutch government has recently, as part of its Tax Plan 2007, announced their decision to abolish the taxation of non-resident professional athletes, artists and groups of performers performing in the Netherlands as from January 1st 2007.

This radical change attracts special attention, because the Netherlands has the right to levy a source tax from non-resident artistes and sportsmen under 74 of its 78 bilateral tax treaties, in which it follows Article 17 of the OECD Model closely. But hence the normal taxing rules as specified in Article 7 (Companies, Independent work) and Article 15 (Employees) of the OECD Model Treaty will apply to non-resident artistes and sportsmen in the Netherlands.

The government of the Netherlands states their belief that their action takes away an obstacle for international performing artistes and sportsmen and leads to fairer taxation. On the OECD and EU level the Netherlands will ask other countries to follow this initiative.

ELMF CALL FOR ACTION

The European Live Music Forum (ELMF), representing the legitimate and direct interests of the European live music communities, regards the initiative of the Dutch government as a constructive step towards promoting the expressed goals of the EU as regards removing obstacles to cultural mobility within the union and a groundbreaking move for including the cultural industries in the single internal market concept.

ELMF call on all member states to immediately follow the lead taken by the Dutch government and for the full support of all national ministries of finance, trade and culture for the urgent implementation of equal principles of taxation for the cultural sector as for other legitimate transnational endeavours.

NOTE: EFWMF is a founding member of the ELMF

Festivals' impressions 2006

1. Damson Dana Company - Festival of World Cultures
2. Simon Nwambeen et Vusi Mahlasela - Les Nuits Atypiques (Photo: Gerard Blot)
3. Les Roudaniates - Les Nuits Atypiques (Photo: Gerard Blot)
4. Gatka Masters - Festival of World Cultures.
5. Musicians of the Nile - Music Meetings (Photo: Gerard Verschooten)



6. Nahawa Doumbia - Les Nuits Atypiques (Photo: Gerard Blot)
7. Maurice El Medioni - Etnosoi.
8. Ljiliana Butler and Mostar Sevdah Reunion - Forde Festival (Photo: Knut Utler)
9. Banjara - Sfinks Festival
10. Hamilton de Holanda - Les Nuits Atypiques (Photo: Gerard Blot)



www.efwfmf.org