

International Newsletter

Number 19 • October 2008



EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS

- 1 Zertod – Viljandi Folk Music Festival 2008
- 2 Sidi Goma – Roskilde Festival 2008 (Photo by Klavs Bo Christensen Rockphoto)
- 3 Buika – Sud à Arles 2008 (Photo by Stéphane Barbier)



CONTENT

	3
Introduction	3
EFWMF members meeting Jerusalem	4
Folkelarm	5
Via del Mondo	6
Two Times Brazil	7
Members info	8
EFWMF Members List 2008	9
Montreal, New York, Memphis, ...	13
Polyphonia in Corsica	14
Mawazine	15
The Music of Korea today	16
Events to come	17
Colophon	19

INTRODUCTION

Dear friends of worldwide music,

Many of us hold a special place in our hearts for music that belongs somewhere – whether that 'somewhere' be the local villages of Romania, the mountains of Nepal, the sami regions of Norway or the many musical melting pots of Paris, Dakar, Rio or Calcutta. It is truly a joy to be a part of this environment, to be able to cooperate with people with such a strong commitment, so highly knowledgeable with such open minds and love for this music – or rather musical expressions – from so many countries and cultures. We are many, and we make up or can be a force that may not be fully evident to us. The power, and importance, of art is easily underestimated, perhaps more so by those of us working in the midst of it, yet at the same time it is so powerful that artists are among the first to be censored in totalitarian regimes.

A lot of musicians, producers, radio stations, record companies and other actors within the field of world and traditional music in Europe today experience an increasing degree of resistance, often taking the form of xenophobic attitudes, practical difficulties with regards to entry visas, a decrease in financial support, and an increasing level of competition and rising costs.

We need to stand up and unite against attitudes towards the arts based on ignorance, xenophobia, and conceit. Luckily several initiatives have been started as a counterweight to these worrying tendencies, and we encourage people to support "The rainbow platform – civil society platform for intercultural dialogue", "Freemuse – the world forum on music and censorship" and other initiatives that promote equality, respect and intercultural dialogue.

The European Forum of Worldwide Music Festivals is also an important actor within this field. It is a joy and an honour to chair such a strong professional network encompassing more than 50 festivals and professionals within world music in Europe. The Forum represents a professional resource that is both important and useful for its members and other actors around us. And we would like to include more people in our ranks. Visit our web pages, drop by our stand at Womex and other trade fairs, or contact the secretariat in Belgium to find out more. Welcome!

*Hilde Bjørkum
President*

EFWMF members meeting Jerusalem

By Patrick De Groot

Jerusalem and Ramallah

2 – 4 October 2008

The European Forum of World Music Festival gathers over 40 European festivals that network on artistic issues. Regular meetings facilitate collaborations and give an inside on programming and trends. The last meeting was organised by Yabous, the EFWMF-member in Jerusalem, focusing on Palestinian culture. Yabous is a non for profit organisation aiming to revive cultural life in the city, and organising music festivals as well as events on poetry, dance and cinema. The Jerusalem Festival, held yearly in the last week of July, is their main project, programming Palestinian, Arab and international artists in the Tomb of Kings, a major historic site in the city.

The EFWMF-members were treated with a concert program in the Edward Said National Conservatory of Music in Ramallah, giving an overview of Palestinian music today.

Dam, the militant hip hop group, has already toured Europe, and raps on issues that are close to the life of people. Their blend of hip hop beats, Arabic melodies and daily life soundscapes is very effective.

Basel Zayed is a singer-instrumentalist that performs his own compositions, many of which are set to text by poets. He was accompanied by piano, percussion, flute and cello, while playing various stringed instruments himself.

The Samaa' ensemble revives the age-old tradition of makaam. Composed by professors of the conservatory backing two wonderful singers the ensemble did a brilliant performance.

The members meeting also featured meetings with professionals from the region, which gave them the possibility to have a real inside on cultural life in

Palestine. Many contacts were made, and the need to find concert possibilities in Europe was stressed. Professional artist have very few options at home and therefore depend greatly on tours abroad.

The EFWMF meeting furthermore discussed various topics linked to the situation of worldmusic anno 2008, set the calendar for next meetings and started preparations for the EFWMF's 20th anniversary events that will start in 2010. Festivals reports were also given, and members started exchanging on their 2009 programming.

The meeting concluded with a guided tour of Jerusalem by Albert Aghazarian, history lecturer of Birzeit University, giving all a very surprising and open-minded insight on this wonderful city.

The EFWMF will next meet at Babel Med, the Worldmusic market in Marseille in March 2009.

- 1 The old City of Jerusalem
- 2 the band DAM
- 3 The Wailing Wall and the Dome of the Rock
- 4 Jaana-Maria Jukkara, Alexandra Archetti Stolen, Helmut Buerger, Juana Burillo

Folkelarm 2008

By Elisabeth Vatn

Oslo, Norway

25 – 28 September 2008

For four days Oslo was bustling with activity, bringing to the fore the cream of Norwegian folk music.

Folkelarm (folk-clamour) 2008, has grown considerably since its inaugural event four years ago, and is now considered by many as being Scandinavia's most important event for the traditional/ world/ crossover music industry. For four days, from 25th to 28th September, Oslo was bustling with activity, bringing to the fore the cream of Norwegian folk music.

Folkelarm is both a folk-music convention and industry-gathering which displays an impressive live line-up as well as popular seminars and event programmes tailored for the growing international delegation. This year's event was visited by about 120 international and Norwegian delegates.

This year's Folkelarm live-programme was without doubt the festival's strongest to date, presenting 33 different Norwegian as well as Nordic artists, playing about 90 showcases at 8 different venues in the heart of Oslo, and with acts such as Bruvold/Halvorsen, Valkyrien Allstars, Aillos, Skáidi, Gjermund Larsen Trio, Niko Valkeapää, Camilla Granlien Band and Sudan Dudan.

It was in other words a great opportunity to experience folk music in a plethora of forms, from the whole of Norway. The event's Nordic focus was also evident, given the appearance of such top acts as Finland's Johanna Juhola, Sweden's Den Fule and Denmark's Valrav. n.

More info: www.folkelarm.no

Next year's Folkelarm will run from 17th to 20th September 2009. Welcome to a great Norwegian and Nordic music experience!

NORWEGIAN FOLK MUSIC AWARDS

The winners of this year's Norwegian Folk Music awards (The Folkelarm Prize), were announced at a ceremony in Gamle Logen Saturday 27th September.

The full list of prizewinners for all categories:

Solo album of the year:

Kim André Rysstad Tak hardt uti hand (Etnisk musikkklubb)

Old-time dance music album and traditional album of the year

Vegar Vårdal og Patrik Andersson Finnskogen Brinner (Ta:lik)

Contemporary and experimental album of the year

Niko Valkeapää Birrat Birra (Duippiditt)

Pushing the boundaries:

Niko Valkeapää Birrat Birra (Duippiditt)

New/emerging artist of the year

Valkyrien allstars Valkyrien allstars (Heilo, Grappa Musikkforlag AS)

Documentary album of the year:

Compilation of artists Viser på vandring i Norden (Songs of the Romani People in Finland, Norway and Sweden, diverse artister) (Etnisk musikkklubb)

Folk musician of the year:

Valkyrien Allstars



- 1 The Sami singer and actor Ingor Antte Ailu Gaup and the dancer Åsa Rockberg in the Aillos project. (Photo by Knut Utler)
- 2 One of Norway's finest folk singers Jon Anders Halvorsen (Photo by Knut Utler)
- 3 Members of Norway's most popular contemporary folk band Valkyrien All Stars (Photo by Knut Utler)
- 4 Sami artist Ingor Antte Ailu Gaup (Photo by Knut Utler)



Via del Mondo



Kids festival Via del Mondo travels through the Netherlands

Picture this: you are a child living in a developing country and want to succeed in life. But how? There is no school and there are hardly any facilities. Luckily you have your rich culture and traditions to depend on. You can use your culture as a way to develop yourself artistically through singing, dancing and theatre. Via del Mondo is a festival that gives these children a chance to do so. It gives children a place where they can develop themselves and where they can learn about different cultures.

Via del Mondo is a free event, made for and by children that takes place in the month of May. Joy and fun: that is the aim of Via del Mondo. Children can play games, dance, cook, make music, watch and listen. And much more! Via del Mondo also wants to address the Millennium Development Goals on a child friendly way. It starts on May 5th in various cities in the Netherlands as a part of the National Liberation Festivals. Then the festival travels to different cities, schools and theatres. It ends after three weeks with a huge festival especially for kids. Mundial Productions is the organizer of this special festival and annually invites talented children from all over the world to perform during Via del Mondo.

Culture and development

Noesjka van den Heuvel, Program & Project officer of Mundial Productions explains what Via del Mondo exactly stands for: "During Via del Mondo the strength, creativity, culture, arts and talents of children worldwide are being highlighted. Yearly we invite 3 groups composed of children from third world countries to participate in the program of this festival in the Netherlands.

This way they have the opportunity to develop

themselves. It gives Dutch children the opportunity to have a special meeting with children from other countries and cultures. Communication in a language we all speak: the language of dance, theatre and music.

Children from the whole wide world

Natalie Figueroa Perez, Marketing & Communication officer at Mundial Productions explains: "This year children from Mali, India and Suriname were invited. For the next edition we plan new groups from South-America, Asia and Africa. These groups have been selected through travels and scouting by our colleagues. Thanks to United Cultures for Development, we set up collaboration with various partners in the specific countries where the children are living. Via del Mondo makes children aware – in a very positive and childish kind of way - of the Millennium Development Goals we try to achieve and which are very important for their future.

Ambassador and the road to the future

Every year Via del Mondo works with a so called Via-del-Mondo-ambassador. It is a famous person who promotes the ideas of Via del Mondo. Last year it was mime player Hakim, who travelled with Mundial Productions to various countries in order to actually meet the groups that wanted to participate. A documentary has been made from this: the road to the future. And this documentary can now be used in schools to promote and support Via del Mondo. The program offers content and education brought in a fun way.

More info: www.viadelmondo.nl



Two times Brazil

By Benjamim Taubkin

Latin American Music Meeting

Sao Paulo, Brazil

25 – 28 November 2008

Although we live in the same continent and share in many ways a common heritage, Brazil had, until recently, very little contact with the music scene of the other countries of Latin America. Looking for new ways and strategies to create bridges among our cultures, producers from 10 countries including Mexico, Belize, Costa Rica, Colombia, Venezuela, Uruguay, Peru will meet in Sao Paulo in end of November.

The idea is to share information, exchange projects and create new platforms to promote the rich music that has been produced in the region.

The event is sponsored by the culture department of the city of Sao Paulo, and it will be held at the Centro Cultural Vergueiro.

Mercado Cultural da Bahia

Salvador Bahia, Brazil

3 – 7 December 2008

"Put together to spread..."

This was the first phrase said by Hermeto Paschoal during his presentation at the Concha Acústica, for the Cultural Market's 1st edition. Hermeto used the expression to define the Market in itself, referring to the intention of putting things together (to create meetings, knowledge transmission and experiences exchange) to spread (make interchanges, distribute the production, work on a net). All this under the aura of a project born with the mission of systematizing, to promote and distribute authorial works with quality, made by the independent artistic production.

Mercado Cultural, which started in 1999, is probably the first event of its nature to happen in Latin America. The main goal was to create a platform for the Brazilian and South American independent scene – from very traditional field to electronic music.

It evolved in being an open festival anticipated and respected not only by an international public and professionals, but also by the locals who are interested in the cultural scene of the country and the rest of the world. The event is a mix of concerts, seminars, trade fair and meeting points.

This year around 40 concerts will take place and every night ends with a special jam of all the artists that played that day Mercado Cultural tries to create a friendly environment for exchanges between musicians on the one hand and between musicians and producers on the other hand. The Mercado wants to provide the perfect conditions to work in and appreciate the music of this region. Some of the features this year are Nana Vasconcelos- with a youth Symphony Orchestra, Fernanda Takai, C4 (Venezuela), Chico Pinheiro, André Abujamra, Percadu (Israel), La Pupunha, Aurelio Miguel (Honduras) Jards Macalé, Miquel Gil and Roger Mas (Spain). And there is a special interest on the new scene of Bahia's Pernambuco and Minas Gerais.

Mercado welcomes producers, journalists and agents from all over the world.

More info: www.viamagia.org/mercado/



Members info

ETNOSOI! FESTIVAL

by Jaana-Maria Jukkara

Less than a year ago – on November 7th 2007 – the launching day of the 20th Etnosoi! festival, Finland together with the rest of the world was shocked by the news followed by the school shooting in Tuusula, Finland. Now we are preparing for the next edition of the festival, and sadly, we find ourselves under similar circumstances.

When overwhelmed by sorrow and anxiety it is hard for anyone to find the strength in oneself to try and think what one can do to prevent this from taking place ever again. However, it is an inherent duty of every one of us as human beings to address this issue. And there is something that everyone can do. Care about your fellow human being – and let them care about you? Talk about your anxiety. Be a friend to the lonely – both young and old.

do what you can, but also challenge those in power to act in the name of ‘the well-being of the youth’ – and the well-being of us all. We need more school psychologists and other health personnel in the schools to do preventive work. We need school activity clubs for children and youth. Youth houses dedicated to art, sports or other constructive leisure time activities should not be closed in the name of short term economical interests – or for any other reason of similar unthought-out grounds. We must challenge those in power to make rapid decisions to tighten the laws of possession of guns and other arms – and do this dramatically – these killing weapons should be allowed only in the hands of those with a firm professional reason. By doing this, Finland could become an example for the international community. The time to act is now.

ETNOSOI!

AMSTERDAM ROOTS FESTIVAL: Roots Open Air in 2009?

A lot of the music we hear around us today is western. The Amsterdam Roots Festival proves that there is a lot more than that.

In 2008 the festival focused on the theme World in Europe. increasingly more musical influences from other cultures take root in Europe. The existing diversity within European world music styles gets a new impulse which the festival is happy to demonstrate

From Saturday 14 through Saturday 21 June 2008 the 11th edition brought around 60 concerts at the Concertgebouw, Tropentheater, Melkweg and Paradiso and a large-scale free open air festival at the Oosterpark: Roots Open Air. In addition there is a supporting programme (films and photo exhibition) and an Off-Roots programme. In 2007 the festival attracted 65,000 visitors; 58,000 of which for Roots Open Air.

In their advice the Amsterdam Art Council praises the free part of the Amsterdam Roots Festival, Roots Open Air in the Oosterpark, but refuses to extend the financial support for the coming editions after 2008! They asked alderman Gehrels and the City Council not to follow up this advice. And if you want to keep Roots Open Air happening we ask you to support them. Raise your voice to rescue this unique music event with seven stages, more than 40 acts and since a few years more than 50.000 visitors. Give them your support and opinion at www.amsterdamroots.nl

The dates of the festival in 2009 will be from 13 – 20 June 2009. The festival will be going on!



Members 2008



The current board, elected at the AGM in March 2008, consists of

- Hilde Bjorkum – Norway (Chair)
- Erasmus Treglia – Italy (Secretary)
- Patrick De Groote – Belgium (Delegated Director)
- Benjamim Taubkin – Brasil
- Oliver Belopeta – Macedonia

EFWMF is a founding member of The European Live Music Forum (ELMF), an association of national and international music organisations with legitimate and direct interests in the various issues of the European live music communities.

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www.efwmf.org

The European Forum of Worldwide Music Festivals (EFWMF) is a network of festivals sharing the vision that the world is a patchwork of a multitude of local traditions and music, each different in expression and content yet equal in value.

The primary concerns of the EFWMF are artistic and artistically related issues. Membership is invited for all festival organizers with a worldwide, or at least a clear trans-national approach, presenting music in the area of world, ethnic, traditional, folk and roots music.

Although interaction between members – including sharing of information, experiences and contacts – is the core activity, EFWMF pursues an array of other activities. The EFWMF continuously seeks to facilitate and intensify links to non-European festivals and other networks within the world music community in addition to maintaining lines of communication with organizations dealing with general issues of importance to event organizers.

**EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS**

www.efwmf.org

FESTIVAL MEMBERS

RE:ORIENT

3 – 5 October 2008

Re:Orient

Prog. Dir.: Cecilia Hörnell

Box 4215

SE-102 65 Stockholm, Sweden

T +46 8 702 15 99

F +46 8 702 15 99

info@reorient.se

www.reorient.se

FIESTA DES SUDS

10 – 31 October 2008

Latinissimo

Prog. Dir.: Bernard Aubert

BP 81

13908 Marseille cédex 20, France

T +33 4 91 99 00 00

F +33 4 91 91 73 85

fiesta.des.suds@wanadoo.fr

www.dock-des-suds.org

OSLO WORLD MUSIC FESTIVAL

4 – 9 November 2008

Rikskonsertene

Prog. Dir.: Alexandra Archetti

Stølen

P.O. Box 4261 Nydalen

0401 Oslo, Norway

T +47 22 02 59 00

F +47 22 02 59 72

post@rikskonsertene.no

www.world-music.no

ETNOSOI!

4 – 9 November 2008

Global Music Centre

5 - 14 November 2008

Prog. Dir.: Jaana-Maria Jukkara

Hämeentie 34D

00530 Helsinki, Finland

Tel: +358 96 96 27 90

Fax: +358 96 96 27 910

gmc@globalmusic.fi

www.globalmusic.fi

INTERNATIONAL OUD FESTIVAL

JERUSALEM

20 November – 4 December 2008

Confederation House

Prog. Dir.: Effie Benaya

P.O. Box 7218

91071 Jerusalem, Israel

Tel: +972 2 624 52 06

Fax: +972 2 623 74 56

confeder@zahav.net.il

www.confederationhouse.org

AFRICOLOR

21 November – 24 December 2008

Association Accent Aigu

Prog. Dir.: Philippe Conrath

5 rue Arthur Grossier

75010 Paris, France

T +33 1 47 97 69 99

F +33 1 47 97 65 44

festival@africolor.com

www.africolor.com

LA ZAMPOGNA INTERNATIONAL

FESTIVAL

January 2009

Archivio Aurunco - Finisterre

Progr. Dir.: Erasmo Treglia

Via Macedonio Melloni 9

00146 Roma, Italy

T +39 06 646 07 14

F +39 06 646 07 14

info@lazampogna.it

www.lazampogna.it

STANSER MUSIKTAGE

20 March - 25 April 2009

Verein Stanser Musiktage

Prog. Dir.: Christophe Rosset

Postfach 1020

6371 Stans, Switzerland

T +41 41 612 26 26

info@stansermusiktage.ch

www.stansermusiktage.ch

INTERNATIONAL GIPSYFESTIVAL

May 2009

Stichting Alfa

Prog. Dir.: Albert Siebelink

Telefoonstraat 14

5038 dm Tilburg, Holland

T +31 13 58 01 424

F +31 13 5801 425

info@gipsyfestival.nl

www.gipsyfestival.nl

MUSIQUES MÉTISSÉS

May 2009

Musiques Métisses

Prog. Dir.: Christian Mousset

BP 244

16000 Angoulême, France

T +33 545 95 43 42

F +33 545 95 63 87

festival@musiques-metisses.com

www.musiques-metisses.com

DUNYA FESTIVAL

May 2009

UCOS PRODUCTIONS

Prog. Dir.: Ole Jorgensen

p.o. Box 13108

3004 hc Rotterdam, Holland

T +31 10 404 84 22

F +31 10 404 96 30

info@ducos.com

www.dunya.nl

WELTNACHT FESTIVAL

May 2009

Welthaus Bielefeld e.V.

Prog. Dir.: Michael Lesemann

August-Bebel-Strasse 62

33602 Bielefeld, Germany

T +49 521 98 64 80

F +49 521 63 789

kultur@welthaus.de

www.weltnachtfestival.de

DRUGA GODBA

May 2009

Zavod Druga Godba Ljubljana

Prog. Dir.: Bogdan Benigar

Kersnikova 4

1000 Ljubljana, Slovenia

T +386 1 430 82 60

F +386 1 430 82 65

info@drugagodba.si

www.drugagodba.si

OFFEST

May 2009

Skopje Jazz Festival

Prog. Dir.: Oliver Belopeta

Maksim Gorki 5

1000 Skopje, Macedonia

T +389 2 313 10 90

F +389 2 322 50 33

sjf@skopjejazzfest.com.mk

www.offest.com.mk

14. MASALA WELT-BEAT FESTIVAL

6 – 17 May 2009

MALSALA Welt-Beat Festival

Prog. Dir. : Christoph Sure &

Gerd Kespohl

Lister Meile 4

30161 Hannover, Germany

T +49 511 23 55 55 24

F +49 511 23 55 55 55

masala@pavillon-hannover.de

www.masala-festival.de

20TH INTERNATIONAL AFRICA

FESTIVAL

29 May – 1 June 2008

Afro project e.V.

Prog. Dir. : Dr. Stefan Oschmann

Sterenstrasse 17

97074 Wuerzburg, Germany

T +49 931 784 08 88

F +49 931 784 08 89

music@africafestival.org

www.africafestival.org

25TH MUSIC MEETING

30 May – 1 June 2008

Stichting Music Meeting

Prog. Dir.: Wim Westerveld

P.O. Box 1535

6501 BM Nijmegen, Holland

T +31 24 360 88 13

F +31 24 322 26 58

wim@musicmeeting.nl

www.musicmeeting.nl

FESTIVAL COULEUR CAFÉ

June 2009

Zig Zag ASBL

Prog. Dir.: Patrick Wallens

Av. E. Claes 4

1160 Brussels, Belgium

T +32 2 672 49 12

F +32 2 672 12 91

festival@couleurcafe.org

www.couleurcafe.be

THE WORLD-DAY OF MUSIC

June 2009

Petofi Csarnok Kht.

Prog. Dir.: Lajos Fogarasi

Petofi Csarnok

Zichy Mihály str 14

1146 Budapest, Hungary

T +36 1 222 59 54

F +36 1 363 37 29

fogarasi.lajos@petoficsarnok.hu

www.petoficsarnok.hu

AMSTERDAM ROOTS FESTIVAL

13 - 20 June 2009

Stichting Amsterdam Roots

Prog. Dir.: Frans Goossens

Lijnbaansgracht 234a

1017 PH Amsterdam, Holland

T +31 20 531 81 81

F +31 20 531 81 99

info@amsterdamroots.nl

www.amsterdamroots.nl

FESTIVAL MUNDIAL

19 – 21 June 2009

Mundial Productions

Prog. Dir.: Erwin Schellekens

Noordstraat 111

5038 EH Tilburg, Holland

T +31 13 543 13 35

F +31 13 535 74 89

programma@mundialproductions.nl

www.mundialproductions.nl

KAUSTINEN FOLK MUSIC FESTIVAL

July 2009

Folk Music Foundation Kaustinen

Prog. Dir.: Jyrki Heiskanen

p.o. Box 24

69601 Kaustinen, Finland

T +358 207 29 11

F +358 207 29 12 00

folk.art@kaustinen.fi

www.kaustinen.net

PIRINEOS SUR

July 2009

Diputación de Huesca

Prog. Dir.: Luis Calvo

Porches de Galicia 4

E-22002 Huesca, Spain

T +34 974 29 41 51

F +34 974 29 41 50

info@pirineos-sur.es

www.pirineos-sur.es

www.masala-festival.de

LES NUITS ATYPIQUES

July 2009

Les Nuits Atypiques

Prog. Dir.: Patrick Lavaud

8, place des Carnes

33210 Langon, France

T +33 5 57 98 08 45

F +33 5 56 76 29 69

lesnuitsatypiques@wanadoo.fr

www.nuitsatypiques.org

THE JERUSALEM FESTIVAL

July 2009

Yabous Productions

Prog. Dir.: Rania Elias Khoury

2 Ibn Jubair Str., p.o. Box 54874

Jerusalem, Palestine

T +972 2 626 10 45

F +972 2 626 13 72

info@yabous.org

www.yabous.org

COLOURS OF OSTRAVA

July 2009

Colour Production, spol.s.r.o.

Prog. Dir.: Zlata Holusova

Lomená 349

Dolní Lhota 74766, Czech Republic

T +42 05 96 121 342

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colour@colours.cz

www.colours.cz

STIMMEN

1 – 26 July 2009

IMAGES FESTIVAL

August – September 2010
 Danish Center for Culture and Development
 Prog. Dir.: Hanne Tornager
 Nytorv 17
 DK-1450 Copenhagen K, Denmark
 Tel: +45 33 17 97 00
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Montreal, New York, Memphis... *by Derek Andrews*

Montreal, New York, Memphis... Conditions in the North American world music community evolve is very similar orbit to Europe and the rest of the world. The sales of CDs in retail outlets continue to decline, except at 'specialty stores', and of course at performances.

Despite no real progress in the tedious U.S. immigration aka Homeland Security situation, tours and concerts continue, as does organizing of those dedicated to breaking down borders. The North American World Music Coalition launched a fine new web portal this fall, where you are invited to visit, subscribe and invest your time.

www.worldmusiccoalition.org

The Conservative government of Steven Harper has recently cut several international arts development programmes, Trade Routes and PromoArt, causing consternation in the normally liberal nation of Canada. With an election campaign being waged at the time of this writing, it is unclear if lobbying efforts will successfully change this policy. Regardless of this backward step internationally, the Canadian community enjoys a healthy array of music business conferences specializing in folk (OCFF, Ottawa), blues (Blues Summit, Toronto), Jazz Festivals Canada and regional 'Contact' events. The Canada Council for the Arts are present at WOMEX again this year with a booth adjacent to Folkebec and CINARS. Expectations for positive change resulting from the U.S. election are prominently on the minds of all in North America.

Montreal. The international performing arts conference CINARS is of note and present at the 2008 edition of WOMEX. The conference is held November 17 – 23 in Montreal. Showcasing artists are presented November 18 – 22 at the Metropolis and other venues, including Dulsori, Inti-Illimani, La Camorra,

Celso Machado, Hilario Duran, Jesse Cook, Kellylee Evans, Lepisto & Lehti, Tanya Tagaq and Klezstory. **www.cinars.org**

New York. Continuing to evolve as a hub for the North America wide world music community is the adjunct to APAP (Association of Performing Arts Presenters), GlobalFest. A showcase concert will take place Sunday, Jan 11, 2009, 7 PM, Webster Hall and will again be presented in association with Bowery Presents with support from the Cultural Services of the French Embassy. While some programming of seminar topics are produced in consultation with the World Music Coalition, GlobalFest is under the direction of Isabel Soffer (World Music institute), Shanta Thake (Joe's Pub and The Public Theater) and Bill Bragin (Acidophilus: Live & Active Cultures). Maure Aronson of Boston's World Music / CRASHarts retires to emeritus status on the partnership. The dates of APAP are January 9 – 13, 2009. **www.artspresenters.org**

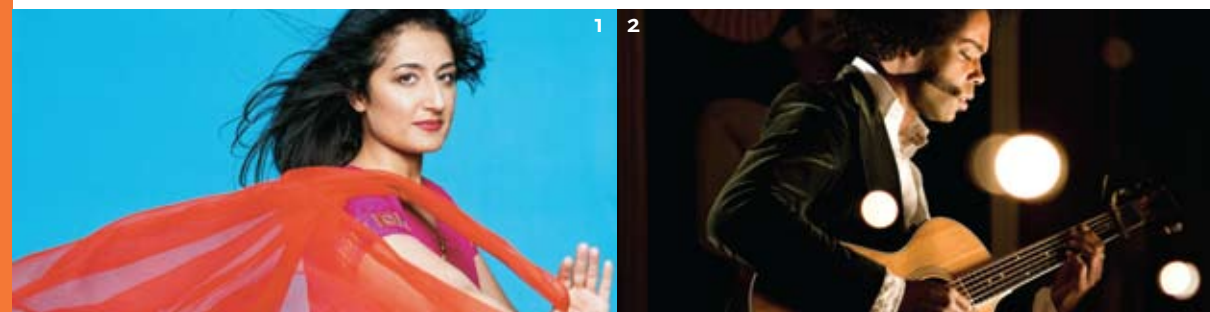
Memphis. The 2009 International Folk Alliance Conference will be held February 18 – 22, 2009 at the Marriott Hotel in Memphis, Tennessee. Important Conference deadlines are November 15, for early bird registration (price increases after this date) and November 20 for showcase entry applications. This year the Folk Alliance will feature a special spotlight on music from Scotland, as well as a feature on Scandinavian folk artists. The Keynote speaker is Roger McGuinn of the Byrds. **www.folk.org**

Plans for a new meeting of the Canadian world music community have begun to be developed for September 2009 in Toronto under the working title, Planet Canada. Contact the authour for more information.

More info: **www.globalcafe.ca**

Smithers, British Colombia's Alex Cuba is one of two Canadian artists selected to showcase at WOMEX 2008. Born in India, raised in Canada and resident of New York City, ghazal singer Kiran Ahluwalia has seen her Wanderlust cd chart top twenty on the EBU World Music Chart in 2008.

- 1 Kiran Ahluwalia (Photo by George Whiteside)
- 2 Alex Cuba



XX-ième Rencontre des chants polyphoniques by Patrick De Groot

Calvi, Corsica, France
9 – 13 September 2008

Since 20 years already the Corsican a capella choir A Filetta invites polyphonic voices for an annual celebration and encounter in the beautiful citadel of Calvi.

A Filetta was formed 30 years ago and has been one of the founding fathers of the revival of traditional Corsican polyphonic singing. The group has since travelled the world extensively with its mix of traditional and contemporary work. Since 1999 they organise a festival in Calvi where local traditions and new work meet with polyphonies from further away.

Concerts are held in the old city of Calvi, overlooking the Mediterranean. The century old cathedral is at the core of the festival. In this 16th century building A Filetta invites and introduces their guests, while other concerts are presented in the oratorio or the cathedral of Bastia. The festival ends with a closing event in which all the artists participate.

The 2008 edition featured some of the island's best singers (Tavagna, Confrérie Sant-Antone abate, A Filetta) and invited vocal work from other French regions (Brittany and Occitany). But the festival is definitively international as well: David Berkeley's Brooklyn-Corsican fusion, Scandinavian vocal trio Nørn, The Georgian Voices were all present.

Deeply rooted in tradition the festival offers new creations as well, putting polyphonic singing firmly in the 21st century.

Highlight of this twentieth gathering was the joint project of A Filetta with Daniel Waro (Reunion Island). The improbable clash between the meditative Corsican polyphony and the rural rythmes and vocal outbursts of the south proved to be a feast for ears and eyes! This encounter is a warm, welcoming event where artists meet and eat together in the old powder house, home of A Svegliu Calvese, the all female festival organisation. The venues were packed day after day; polyphonic singing is a hot thing in Corsica!

Next edition will be September 2009.

More info:
www.myspace.com/rencontrespolyphoniques

- 1 Les Voix de Georgie
- 2 Nørn
- 3 Danyel Waro & A Filetta
- 4 La Mal Coiffée
- 5 A Filetta

Mawazine by Patrick De Groot

Rabat, Morocco
16 – 24 May 2008

The 7th edition of the Mawazine festival was a huge celebration of cultural diversity and put Rabat on the map as a city that is open to the world. During the festival an international colloquium entitled "World Music and Cultural Diversity" was held in collaboration with Unesco. Academics and world music professionals gathered to discuss the role of music in a fast changing society in search of new cultural identities.

More than 100 concerts from 40 different countries provided a wide variety of styles and rythms on 9 different stages, scattered around the city. Mixing free and paying concerts the festivals reaches out to all and getting this year's edition record attendance with jazzy headliners as George Benson, Al Di Meola who joined world stars Juanes and Whitney Houston. The world music program read as an encyclopaedia of styles: Goran Bregovic, Los Van Van, Daniela Mercury, Natacha Atlas, Kassav', Bonga, Cristina Branco, Taraf de Haidouks, Huun Huur Tuu, ...

And of course Morocco was well presented with a good selection of traditional and contemporary examples of this vibrant music scene: Jil Jilala, Lamchaheb, Nass El Ghiwane, Mustapha Bourgogne, Saida Charaf, ...

The young Moroccan generation was also present, not only with well established bands as H-Kayne and Fnaire, but also with a special project 'Generation Mawazine', a parallel festival featuring young and emerging artists. The special night with DJ David Vendetta brought together almost 50.000 young Moroccan dancers.

But the real stars of Mawazine were the Arab stars: Amr Diab, Nancy Ajram, Assala Nassri, Diana Haddad, Fadel Chaker, Saber Roubai, ... filled the new Haj Nahda Stadium (capacity 80.000!) in of the most densely populated areas of the city.

Next edition will be May 2009.

More info: www.mawazine.ma



1 Whitney Houston (Photo by Lotfi Rachidi)
2 Dee Dee Bridgewater, (Photo by Driss Ben Malek)
3 Juanes (Photo by Lotfi Rachidi)



The Music of Korea today

by *HYUN Kyung-Chae* (critic, composer)



Gugak, traditional music of Korea today

KAMS (the Korean Arts Management Service) organized PAMS (Performing Arts Market Seoul) in October 2008. The city, with its hi-tech skyscrapers standing next to Buddhist temples and 15th century palaces, reflects the Korean culture. During a World Music Conference an overview was given of traditional Korean Music, now and then.

The music of Korea today

Korea, a small nation located in between China and Japan, is known as one of many Asian countries that has been influenced by Chinese culture. Korea, however, has a distinguishable culture. It has its own language, *Hangeul* and especially its own traditional music, called “*Gugak*”. It is almost impossible to list all *gugak*, but here are the four most important categories.

Classical Traditional Music

Classical Traditional Music is generally divided into two types of music; one for upper class and royal court tradition, and the other for commoners’ folk art. Korean government tried to protect traditional music against cultural threats. Japan ruled Korea for thirty six years forcing cultural eradication and the country was rapidly modernized and industrialized with invading Western cultures. In this regard, the government enacted Cultural Property Protection Law, including intangible culture preservation, in 1962, and updates policies up to now.

A few organizations, such as *Jeongnongakhoi* and *Seoulakhoi* transmit classical Korean ensemble music. Commoners’ music, *pansori* (epic narrative song), *sanjo* (solo instrument accompanied by hourglass drum), *sinawi* (improvisation music ensemble), and *minyo* (regional folksong), is a way of expressing emotions and exposing sentiments.

Contemporary Traditional Music

‘Traditional’ music began to be composed since the late 1960s. Remarkable music groups who deal with this creative music are *СМЕК* (Contemporary Music Ensemble Korea), *Jeongaakhoe*, and *Sangsang* trio. These groups are now cutting edge with innovative musical attempts: intuitional music, imaginative effect, improvisation, and acoustic experiment.

Various types of contemporary traditional music including Pop, Jazz...

Traditional Korea music requires profound knowledge to completely understand its aesthetic philosophy. Nowadays, Young people are adapting traditional *gugak*. Fusion of Korean traditional music is no longer limited to Korean traditional music compositions taught in the college or performed in nice music halls. The term “fusion” applies to all the musical creations and aims to make “traditional” music popular or public.

This “fusion” is now a big trend in Korean traditional music, and draws people’s attention to Korean traditional music and its “global” potential. Between traditional music and contemporary pop music in Korea Korean pop music was influenced by Western pop music. Now Korean pop music fuses Western pop music and “traditional” music. Most interesting results come from blending Hip Hop and the “tradition.” For example *PARK* Dong-jin, the late *pansori* maestro participated in *MR-J’s Arariarae*. *SHIN* Hae-cheol, the leader of rock group *Next*, attempted to put *samulnori* rhythm in rock music. There is no doubt that today in Korea, many musicians look for unique Koreanness and advance to make truly “Korean” popular music.

More info: www.gokams.or.kr or visit the stand of ‘Korea Arts Management Service’ at Womex

EVENTS TO COME

Thousand Stars Festival of Music and Dance

13-15 December 2008 • Arba Minch town, Southwest, Ethiopia

More info: <http://gughe.org>

Festival au Désert

8 – 10 January 2009 • Essakane, Mali

More info: www.festival-au-desert.org

GlobalFEST

11 January 2009 • Webster Hall, NYC, US

The 6th annual globalFEST is on Sunday January 11, 2009 at Webster Hall in NYC. GlobalFEST (gF), widely considered North America’s most important industry event, produces 12 simultaneous, eclectic concerts of multi-genre artists from around the world on 3 stages in one night, and takes place during the annual Arts Presenters conference.

More info: www.globalfest-ny.org

Celtic Connections

14 January–1 February 2009 • Glasgow, Schotland

More info: www.celticconnections.com

9th edition Midem

18-21 January 2009 • Cannes, France

More info: www.midem.com

Festival on the niger – ‘environmental solutions’

29 January – 1 February 2009 • Segou, Mali

More info: www.festivalsegou.org

6th edition of Sauti Za Busara Music Festival -

12-17 February 2009 • Stonetown, Zanzibar

Sauti za Busara (Sounds of Wisdom) is an international festival celebrating East African music taking place around the second weekend of February each year in Zanzibar. Featuring top-quality musical performances by more than 400 established and upcoming artists (40 groups in total), Sauti za Busara has already established itself as one of Africa’s leading music festivals. It’s an event that unites people in celebration. Confirmed Artists (so far):

Samba Mapangala & Orchestre Virunga (DRC/Kenya/USA), Msondo Ngoma Band (Tanzania), Omar Pene & le Super Diamono (Senegal), Mangala Camara (Mali), Nawal (Comoros/France), King Ayisoba (Ghana), TY (UK), Meta and the Corn erstones (Senegal/USA), The Moreira Project (South Africa), Comrade Fatso and Chabvondoka (Zimbabwe), Jagwa Music (Tanzania), AY (Tanzania), Joh Makini (Tanzania), Elemotho (Namibia), Segere Original (Tanzania), Best of WaPi (Pan Africa), Culture Musical Club (Zanzibar), Mohamed Ilyas & Nyota Zameremeta (Zanzibar)

More info: www.busaramusic.com

- 1 *Lee, Seo-Whan* – Geomungo
- 2 *Ccotbyel* – Haeguem
- 3 *Gongmyoung*
- 4 *HYUN, Kyung-cha* – Gongmyoung (Photo by *LEE, Jin-whan*)
- 5 *Kang, Eun-il* – Haeguem



EVENTS TO COME

... Folk Alliance

18 – 22 February 2009 • Marriott Hotel in Memphis (Tennessee), USA

more info: www.folkalliance.org

Tokyo Performing Arts Market

4 – 7 March 2009 • Japan

TPAM (Tokyo Performing Arts Market) is an art fair for performing arts such as theater, dance, music, and cross disciplinary performance.

First organized in 1995, TPAM is celebrating its thirteenth meeting in 2009, drawing increased attention from performing arts industries across the world.

“Presenters” – connecting artists to targeted audiences such as directors/managers of theaters and public halls, festival directors, producers, promoters, agents and company managers - will gather from Japan and around the world. About 2000 participants joined TPAM 2008, over four days, including 150 international guests from 29 countries.

More info: www.tpam.or.jp



SXSW 2009 Music Conference and Festival

18 – 22 March 2008 • Austin, Texas, US

SXSW Music Conference and Festival has become one of the largest and most influential musical events in the world.

SXSW 2009 Music Festival will be bigger than ever, with more bands participating than any year in the past, and more opportunities than ever before to get your band exposure to thousands of music fans agents, promoters, media, and more. The Showcasing Band Pages will allow fans and professionals to search through the bands that perform at SXSW 2009, hear their music, read their bios, and learn the exact date, time and location of their performance. The opportunities for outside media attention have never been better with the event being covered by hundreds of national and international media outlets from television to radio, music magazines to blogs, live broadcasts to podcasts, not to mention hundreds of independent bloggers, reporting on every facet of the festival and laying claim to having heard the next big act before anyone else.

More info: www.sonicbids.com



7th edition of Jaipur Heritage International festival

March 2009 • Jaipur, India

More info: www.jaipurfestival.org



- 1 Ando Kiviberg – Viljandi Folk Music Festival 2008
- 2 Sinsemilla – Les Méditerranéennes 2008
- 3 Les Grandes Personnes – Sfinks Festival 2008 (photo by Paul Verstreken)
- 4 Etran Finatawa – 24th Music Meeting (Photo by Gerard Verschoten)
- 5 Kawa Circus – Sfinks Festival 2008 (photo by Paul Verstreken)
- 6 Oumou Sangare – Amsterdam Roots Festival 2008
- 7 Bassekou Kouyaté & Toumani Diabaté – 24th Music meeting (Photo by Gerard Verschooten)

COLOPHON

EFWMF International Newsletter # 19

October 2008

Compiled and edited by Sarah Vereycken en Patrick De Groot

Lay-out by De Kleine Arbeid

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LIKE TO JOIN?

The EFWMF consists of festival organisers (represented by their artistic director) producing regular events that fulfil a specific artistic and quality profile. If you want to be part of this network, you need to fill in an application form and send it to the EFWMF office.

Please also include the program of your festival over the last three years for added background. Do not hesitate to add any relevant information.

An application form can be found on www.efwmf.org under membership

If you have any further questions, do not hesitate to contact the EFWMF office.



SEVILLA | ANDALUSIA | SPAIN | 29 OCT – 2 NOV 2008

WOMEX 08

the world music expo

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